

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
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Stefana McClure

b. 1959

Education

- 1993-95 Post-graduate studies in papermaking, Kyoto Seika University, Kyoto, Japan
1980-84 BA in Sculpture, Hornsey College of Art, London

Solo Exhibitions

- 2022 The Language of Dissent, Bartha Contemporary Ltd., London
2021 I See You Seeing Me (Meeting the Female Gaze), Bienvenu Steinberg & Partner, New York
2020 The Sleeper, 2-person show with Susan Morris, Bartha Contemporary Ltd., London
2019 Percussion! 2-person show with Johana Moscoso, Pauly Friedman Art Gallery, Misericordia University, Dallas, PA
2018 Whatever You Say Say Nothing, Josée Bienvenu Gallery, New York
2017 Sleeper at Sleeper, Sleeper, Edinburgh, Scotland
What's Yours is Mine, 2-person show with Jill Baroff, Bartha Contemporary Ltd., London
2015 The Siege of the Flying Mermaids, Josée Bienvenu Gallery, New York
POSSIBLE SIDE EFFECTS, Arróniz Arte Contemporáneo, Mexico City
2013 Science is FICTION, Bartha Contemporary Ltd., London
2011 Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary 2011, Dublin, Ireland
Secrets & Lies, Josée Bienvenu Gallery, New York
2010 The Dream Life of Angels, ArtON, Bonn, Germany
2009 The Blue Planet, Bartha Contemporary Ltd., London
2008 The Beat That My Heart Skipped, Josée Bienvenu Gallery, New York
2007 TRANSFER | MANGA and FILMS on PAPER, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
2006 The Shape of Time, Kunstverein Graftschaft Bentheim, Neuenhaus, Germany (catalogue)
The Year of Spaghetti and other Works on Paper, Josée Bienvenu Gallery, New York
2005 films on paper, Galerie Yvon Lambert, Paris
2004 Don't Look Now and other Films on Paper, Hosfelt Gallery, San Francisco, CA
2003 Lost in Translation: fiction filmed; films on paper; dictionary drawings
Cristinerose/Josée Bienvenu Gallery, New York

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- Scope Miami (Cristinerosé/Josée Bienvenu Gallery, New York)
- 2002 films on paper, I 23 watts, New York
- 2000 Footnotes and Subtitles, Wynn Kramarsky, New York (catalogue)

Selected Group Exhibitions

- 2025 Sequential Gestures II: Serial Approaches in Contemporary Art, Bartha Contemporary
- 2024 Wish You Were Here: The Second Best Time is Now, A.I.R. Gallery, Brooklyn, NY
RED, Bartha Contemporary Ltd., London
Regarding Thomas: A Brief Survey of the Beginning, Thomas Park Gallery, Seoul, Korea
The Stone Age, Bienvenu Steinberg & J, New York
Postcards from the Edge, Berry Campbell Gallery, NY
- 2023 Immigrant Centuries: 2023 A.I.R. Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY
PROFIL: selected works from the Schroth Collection, drj art projects, Berlin, Germany
The Way Things Go, Bienvenu Steinberg & Partner, New York
- 2022 The Gorgeous Nothings, curated by Susan Morris, Bartha Contemporary Ltd., London (catalogue)
My Body/My Choice: 2022 Postcard Show, A.I.R. Gallery, Brooklyn, NY
Repetitive Forms (Sometimes Singular), Raum Schroth, Museum Wilhelm Morgner, Soest, Germany
Making A Mark: Contemporary Drawings, Portland Art Museum, Portland, OR
En Quelques Mots, curated by Lucile Bertrand, La Maison des Arts de Schaerbeek, Brussels, Belgium (catalogue)
- 2021 Art as Revelation, St. Andrews Episcopal Church, St. Andrews, Scotland
Art as Revelation, Upstairs @ J & G Innes Ltd., St. Andrews, Scotland
Inspettatamente, from the Frédéric de Goldschmidt Collection, Cloud Seven, Brussels
Hand in Hand, Bienvenu Steinberg & Partner, New York
Freedom & Captivity, SPACE, Portland, ME
Summer Highlights, Bartha Contemporary Ltd., London
First Responders, curated by Barbara Pollack and Anne Verhallen, artatatimelikethis
- 2020 Mother Tongue/Language, The Immigrant Artist Biennial, New York
The Sky is Blue, ARTWORKS 2020, Carlow Arts Festival and VISUAL Carlow, Carlow, Ireland
COMPLEX STATES: Art in the Years of Brexit, curated by Catherine Harrington and Vassiliki Tzanakou,

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- Gallery 46, London, UK
- Stay Home, Make Art, curated by Anna Conlan, Samuel Dorsky Museum of Art, New Paltz, NY
- CURRENTS: An Overwhelming Response, curated by Carmen Hermo, A.I.R. Gallery, Brooklyn, NY
- 2019 Joie de Vivre, Bartha Contemporary Ltd., London
- Flora/Fauna, curated by Calli Moore, Josée Bienvenu Gallery, New York
- Useless: Art Machines for Dreaming, Thinking, and Seeing, curated by Gerardo Mosquera, The Bronx Museum of the Arts, New York
- Should I Stay or Should I Go? Patrick Heide Contemporary Art, London
- Drawn Together Again, The Flag Art Foundation, New York
- Chroniced in Clay, Ceramics and the Art of the Story, Minnesota Center for Book Arts, Minneapolis, MN
- 2018 Parking on Pavement, The School, Jack Shainman Gallery, Kinderhook, NY
- White Covers, curated by Carine Fol, Frédéric de Goldschmidt Collection, Brussels
- 2017 The Times, The Flag Art Foundation, New York
- Format: 35 Jahre Sammlung Scroth, Raum Scroth, Museum Wilhelm Morgner, Soest, Germany (catalogue)
- Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH (catalogue)
- Accrochage, Bartha Contemporary Ltd., London
- Die Frick Kollektion: works from the Kunstsammlung Mezzanin, Liechtenstein, curated by Arno Egger, Kunst Palais Liechtenstein, Feldkirch, Austria
- 2016 Cut Up/Cut Out, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
- Homage: Works from the Williams Collection, Wellesley, Massachusetts (catalogue)
- Radical Drawings, Josée Bienvenu Gallery, New York
- 2015 TIME SHIFT: SINGULAR FORMS (SOMETIMES REPEATED), Bartha Contemporary Ltd., London
- The Presence of Absence, curated by Paul Carey Kent, Berloni, London
- duets, Matteawan Gallery, Beacon, NY
- The Suspended Line, Josée Bienvenu Gallery, New York
- Postcards from the Edge, Luhring Augustine, New York
- 2014 Art=Text=Art: Private Languages/Public Systems, UB Anderson Gallery, University at Buffalo, the State University of New York
- WUNDERKAMMER, Bartha Contemporary Ltd., London
- Redacted: connecting dots in a shifting field, curated by Janet Goleas, Islip Art Museum, East Islip, NY
- Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, Georgia

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- Art Protects, Galerie Yvon Lambert, Paris
Postcards from the Edge, Luhring Augustine, New York
There is no such thing as a good decision, Josée Bienvenu Gallery, New York
- 2013 Contemporary Monochromes, Contemporary Galleries, Museum of Modern Art, New York Meridian, Tryon St., London
Visiting an Imaginary Art Collector, Das Kleine Museum - Kultur auf der Peunt, Weissenstadt, Germany
Practice and Process, Ann Street Gallery, Newburgh, NY
Sammlung Schroth, New Acquisitions V: FARBEN – COLOURS, Kunstmuseum Wilhelm-Morgner-Haus, Soest, Germany
Art=Text=Art: Works by Contemporary Artists, The Hafnarborg/Hafnarfjordur Center of Culture and Fine Art, Hafnarfjordur, Iceland
P.U.G. Projects Presents: Orange Alert 3D, Sigunik Studios, Hudson River Bindery, Newburgh, NY
GEO-GRAPHIC EXHIBITION, Graphispag, Barcelona
Indian Tantric + Western Contemporary, Bartha Contemporary Ltd., London
ROCK-PAPER-SCISSORS, Magorocca, Milan, Italy
Passing Time, curated by C2, Massachusetts College of Art and Design, Boston, MA
Postcards from the Edge, Sikkema Jenkins & Co., New York
- 2012 Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, NJ
Sammlung Schroth, New Acquisitions IV: INFORMATION, Kloster Wedinghausen, Arnsberg, Germany
Passing Time, curated by C2, Erza and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT
travelling to: Salina Art Center, KS
- 2011 Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA
Art Protects, Galerie Yvon Lambert, Paris
Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY
- 2010 Wünsche und Erwerbungen, Zeitgenössische Zeichnung, Museum Folkwang, Essen, Germany (catalogue)
First Supper, Josée Bienvenu Gallery, New York (catalogue)
Postcards from the Edge, Zieher Smith, New York
Night of 1,000 Drawings, City Hall, Conway, AK
- 2009 Home Schooled, curated by Dana Greenidge, Peter Fingesten Gallery, Pace University, NY
Artists Against Aids, Galerie Yvon Lambert, Paris
Summer Shortcuts: a Drawing Forecast, Josée Bienvenu Gallery, New York
Obsession! 09, Adler & Co. Gallery, San Francisco, CA

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- Drawing 2009, The Drawing Room, London
Microwave, seven, Judi Rotenburg Gallery, Boston, MA
Illiterature, curated by Mark Carter, Arena I Gallery, Santa Monica, CA
Leaded: The Materiality and Metamorphosis of Graphite, Memorial Art Gallery, University of Rochester, NY
Traveling to: Yellowstone Art Museum, Billings, MT
Traveling to: Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Cutters, curated by Mary Birmingham, Leubsdorf Gallery at Hunter College, New York (catalogue)
All Over The Map, John Michael Kohler Arts Center, Sheboygan, WI
- 2008 Accrochage, Bartha Contemporary Ltd., London
Illiterature, curated by Mark Carter, Limn Art Gallery, San Francisco, CA
Edges of Darkness, Hamish Morrison Galerie, Berlin, Germany
Uncoordinated: Mapping Cartography in Contemporary Art, Contemporary Art Center, Cincinnati, OH
The Cartin Collection at ars libri, Boston
BLOWN AWAY, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL
Leaded: The Materiality and Metamorphosis of Graphite, Western Gallery, Western Washington University, Bellingham, WA
Traveling to: Salina Art Center, Salina, KS
Traveling to: Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR
- 2007 Textual Insight, Gallery W52, New York
Postcards from the Edge, 2007, James Cohan Gallery, New York
Artists Against Aids, Galerie Yvon Lambert, Paris
Leaded: The Materiality and Metamorphosis of Graphite, University of Richmond Museum, Richmond, VA
Traveling to: Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, CA
What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT (catalogue)
- 2006 Visual Aids: Postcards from the Edge, Sikkema Jenkins & Co., New York
Third Anniversary Exhibition, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
- 2005 New Acquisitions, The Indianapolis Museum of Art, Indianapolis, Indiana
Pages (organized by Buzz Spector), I Space, the Chicago Gallery of the University of Illinois at Urbana-Champaign, Chicago, IL
Chronos: Time in Art from the Baroque Period to the Present Day, Il Filatoio, Caraglio, Italy (catalogue)
Four Times One From Two Thousand and Six, Fruehsorge, Galerie Für Zeichnung, Berlin, Germany
Minimalist Art Now, Elvehjem Museum of Art, University of Madison, WI
Dating Data, Josée Bienvenu Gallery, New York

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- Artists for Tsunami Relief, Phillips de Pury & Co., New York, NY
- 2004 Infinite Possibilities: Serial Imagery in 20th Century Drawing,
Davis Museum and Cultural Center, Wellesly College, Wellesly, MA (catalogue)
Brooklyn Gravity Racers: Pierogi a Go-Go, Pierogi, Brooklyn, NY
Intense Focus, Elizabeth Leach Gallery, Portland, Oregon
MACO, Mexico City (Josée Bienvenu Gallery, New York)
Microwave: Troy/des Troy, Sicardi Gallery, Houston, TX
Troy Story, Hosfelt Gallery, San Francisco, CA
- 2003 10 Jahre: Kunstverein Graftschaft Bentheim, Neuenhaus, Germany (catalogue)
Film Revival: Reinvigorating Abstraction in Painting and Drawing,
Dorsky Gallery, Long Island City, NY (catalogue)
Pages, Cristinerose/Josée Bienvenu Gallery, New York
Graphite and Paper, Gallery Joe, Philadelphia, PA
Manic, curated by Nancy Doll, Dumbo Arts Center, Brooklyn, NY
Split: Women in Dislocation, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY
Drawings of Choice from a New York Collection, Georgia Museum of Art, Athens, GA (catalogue)
Traveling to: Cincinnati Museum of Art, Cincinnati, OH
Traveling to: Bowdoin College Museum of Art, Brunswick, ME
- 2002 Art on paper, The Weatherspoon Art Museum, UNC, Greensboro, N. Carolina (catalogue)
Between Language and Form, Yale University Art Gallery, New Haven, CT
Ad Infinitum, a selection of serial works from the collection, Wynn Kramarsky, New York
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana
Champaign, Champaign, IL (catalogue)
Traveling to: Arkansas Art Center, Little Rock, AK
The Microwave, Cristinerose/Josée Bienvenu Gallery
- 2001 Five Views of Japan, The Museum of East Asian Art, Bath, England
microwave, three, 123 watts, New York (catalogue)
By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum, California State
University, Long Beach, CA (catalogue)
- Pollock Holly Myers, By Hand Embraces Inconvenience, LA Times, September 19th, 2001
- 2000 Pollock Gallery, Meadows School of the Arts, Southern Methodist University
Drawing, Allston Skirt Gallery, Boston, MA
The Daiwa Foundation, London

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- 1999 The Artistic Possibilities of the Line, Landesgalerie, Landesmuseum, Linz (catalogue)
- 1998 Drawing Tea, British Artists Exhibition, Kodo-san, Honen-in, Kyoto
- 1997 Kampai, Women Artists Exhibition, Tanto Tanto, Kyoto
- 1996 Chiaroscuro, Women Artists Exhibition, Gallery Kishodo, Kyoto
Drawing, Gallery Gallery, Kyoto
- 1995 Paper Paper, 2-person show with Moya Bligh, Gallery Gallery, Kyoto
Two person show with Kinuko Naito, Art Gallery, Takefu, Japan
Wood & Paper, Fuji Gallery, Osaka
Touch Please Show, International Paper Symposium '95, Meirin Primary School
- 1994 The Celtic Festival, Invited Artist, Tokyo
19th All-Japan Student Print Show, Machida, Tokyo, Award
Kyoto Seika University Students show, Kyoto International Community House
Offering, Women Artists Group Exhibition, Gallery Kishodo, Kyoto
- 1993 Kyoto Seika University Students show, Kyoto International Community House
- 1991 3rd Foreign Students Arts & Crafts Exhibition, Minor Award, Museum of Kyoto
- 1989 1st Foreign Students Arts & Crafts Exhibition, Museum of Kyoto
- 1986 Detail, Covent Garden, London
- 1984 Art at home, Islington, London
Degree Show, Seven Dials Gallery, London

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Selected Bibliography

- Stefana McClure: Cheyrl: a jazz standard by Charlie Parker, ToCall No. 20: a tribute to Ruth Wolf-Rehfeldt, June, 2024
- Bartha Contemporary presents the group exhibition RED, Art Daily, June 9th, 2024
- Stefana McClure: Deconstructing Silent Spring, a book by Rachel Carson, ToCall No. 19, December, 2023
- Joe Graham, Seeing Serially: Harman's Object-Oriented Ontology Encountering Serial Drawing, Journal of Aesthetics and Phenomenology, Volume 10, Issue 1, October, 2023
- Stefana McClure: Wings of Desire: English subtitles to a film by Wim Wenders, The Quarter(ly): Let's Go to the Movies, July 2023
- Stefana McClure: Gag Order For Japan: Our Reliable Friend Pluto, cover image, Abridged 0 – 94: Severin, July, 2023
- Jan Garden Castro, Stefana McClure at Bienvenu Steinberg & Partner, NY, Sculpture Magazine, September 6th, 2022
- Stefana McClure: Map of the World (United States), Abridged 0 – 82 Axis, August 2022
- Barbara A MacAdam, Studio Visit & Gallery Viewing with Stefana McClure, Art & Object, July 13th, 2022
- Marion Heier, Repetitive Forms im Raum Scroth, Westfalium, July 12th, 2022
- Oswald Egger, Das Buch von Drehen und Wenden der Blätter, published on behalf of Stiftung Insel Hombroich, June 2022
- Anne Reverseau, En Quelques Mots... (Bruxelles), L'Exporateur, Carnet de Visites, May 2022
- Christine Van Acker, En Quelques Mots, in Façons de Voir, Par ouïe-dire, RTBF, April 21st, 2022
- Julie Huon, Arts plastiques: au pied de la lettre, Le Soir, April 19th, 2022
- Jean-Marie Wynants, Des mots, des images et des regards à la Maison des Arts de Schaerbeck, Le Soir, April 12th, 2022
- Catherine de Poortere, En Quelques Mots... à La Maison des Arts de Schaerbeck, Point Culture, March 23rd, 2022
- Guy Duplat, Le Mot Tue La Chose en La Nommant, La Libre, February 24th, 2022
- Judith Condé, En Quelques Mots... à La Maison des Arts de Schaerbeck, Le Suricate Magazine, February 22nd, 2022
- Xavier Ess, Jouer Sur Les Mots à La Maison des Arts de Schaerbeck, rtbf.be, February 18th, 2022
- Lucile Bertrand, catalogue essay for En Quelques Mots... February 2022
- Full House, edited by Frédéric de Goldschmidt, Yale University Press, January 2022
- Stefana McClure: Sucking Stones (for Molloy), cover image, Pocket Lint #3, November 2021
- Joe Graham, Serial Drawing: Space, Time and the Art Object, Bloomsbury Visual Arts, November 2021
- Stefana McClure in Hand in Hand at Bienvenu Steinberg & Partner, New York Art Tours, October 25th, 2021

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Stefana McClure: Calling on All Silent Minorities, Pocket Lint #2, July 2021
Stefana McClure: Museum of Stones, inaugural issue of Pocket Lint, April 2021
Stefana McClure, Eviction: a poem by Eavan Boland, two poetry-wrapped stones, La Vague Journal, Issue 14, April 2021
A) GLIMPSE) OF/ New Narratives for the Now, THE JUNTA TRAP: IN SOLIDARITY, March 2021
ToCall No.13, Special issue on female artists and poets, December 2020
Pivots and Collaborations: The Remarkable Women Behind The Immigrant Artist Biennial Share Their Curatorial Process,
Art Zealous, November 6th, 2020
PROTEST, PROPHECY, PLAY, The Vassar Review, November 2020
Kunst als Fremdsprache (Art as a Foreign Language), Radio Folkwang, October 31st, 2020
Complex States: Art in the Years of Brexit, Athina 9.84, October 30th, 2020
Stefana McClure: Protest Stones, Abridged 0 – 60 ECHO, August 2020
ToCall No.11, Special issue on Concrete Poetry and Alphabets, July 2020
Gudrun Thiessen-Schneider, editor, Stay at Home, Remain Visible, April 2020
Stefana McClure: Reconstructed Books, Esopus Freak: An Upstate Zine, March, 2020
Stefana McClure: Protest Stones: Casualty, a poem by Seamus Heaney, Stone Canoe #14, February 2020
ArtScene, interview with Erika Funke, WVIA Public Media, January 16th, 2020
Anita Holmes, "Percussion!" Exhibit Opens in Art Gallery, The Highlander, November 21st, 2019
Mary Therese Biebel, "Percussion!" exhibit opens at Misericordia University, Times Leader, November 2nd, 2019
Stefana McClure: Protest Stones: Casualty, Transcend: A Literary Magazine, September 2019
Ernesto Menéndez-Conde, Inútiles: Máquinas para sonar, pensar y ver; Hypermedia Magazine, July 13th, 2019
FACT, FICTION, FABRICATION, The Vassar Review, June 2019
Inspired by Kyoto, Kyoto Journal, Issue 94, June 2019
Gerardo Mosquera, of art, machines, and uselessness, catalogue essay, April 2019
Ian Birell, So Long, Farewell, Auf Wiedersehen, Goodbye? The Cultural Impact of Brexit, Damn° Magazine, issue 72, April 2019
Paul Carey-Kent, Recommended London Exhibitions, April 2019, Artlyst, April 1st, 2019
Exhibition Questions Notions of Utility, Rationality and Progress, Art Daily, March 27th, 2019
Elizabeth Schultz, The New Art of Moby Dick, Leviathan, Volume 21, Number 1, pp. 7 – 96, March 2019

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- Elena Martinique, How Are Contemporary Artists Treating Brexit Amid the Stall in the Talks? Widewalls, March 11th, 2019
- Should I Stay or Should I Go? at Patrick Heide Contemporary Art, London, Blouin Artinfo, February 26th, 2019
- Barbara A. MacAdam, Vasari Diary: The Poetic Politics of Stefana McClure and Annabel Daou, ArtNews, December 20th, 2018
- Stefana McClure: Reconfigured Books, Tales From the Forest Magazine, Issue #7: Continuity, February 25th, 2018
- Stefana McClure: Reconfigured Books, The Bohemyth, January 23, 2018
- Stefana McClure: Silver Streams, Issue #3, Christmas 2017
- Behind the Art: An Interview with Jill Baroff and Stefana McClure, Ennigaldi Journal, October 11th, 2017
- Jill Baroff and Stefana McClure: What's Yours is Mine at Bartha Contemporary, Ennigaldi Journal, October 4th, 2017
- Bartha Contemporary opens Jill Baroff and Stefana McClure's first joint exhibition at the gallery, Art Daily, September 18th, 2017
- Juliane Rogge, Format: 35 Jahre Sammlung Scroth, catalogue essay, August 2017
- Samantha Cataldo, Deep Cuts: Contemporary Paper Cutting, catalogue essay, February 2017
- Carmen Hermo, Stefana McClure, Tactile Translations, Asymptote, October 2016
- Rachael Arauz, Homage, catalogue essay, July 2016
- Molly Osberg, Stefana McClure Tackles the Divide Between Word and Image, Artsy Editorial, December 11th, 2015
- Rowena Hawkins, The Presence of Absence at Berloni Gallery, The Upcoming, February 5th, 2015
- Paul Carey-Kent, The Presence of Absence, catalogue essay, January, 2015
- Gudrun Thiessen-Schneider, 20 Jahre, catalogue essay, September, 2014
- Karin Lipson, Shredded, Sliced and Covered Up, New York Times, May 2nd, 2014
- Janet Goleas, An Invitation: REDACTED, at the Islip Art Museum, Two Coats of Paint, May 1st, 2014
- Jaap le Poole, The Grey Areas in Between Cultures, Color Objects, April 14th, 2014
- An Interview with Stefana McClure, qu.ee/r Magazine, January 15th, 2014
- Faheem Haider, The Nuclei of a Material World, Hyperallergic, January 8th, 2014
- Eiketsu Baba, Stefana McClure – New Works, Attack Ebisu, November 25th, 2013
- Laura Schwarz, Minimal Art, Architectural Digest, October 25th, 2013
- Carl-Jürgen Schroth, catalogue essay, New Acquisitions V: FARBEN – COLOURS, June 2013
- Anna McNay, Stefana McClure: Science is Fiction, Diva Magazine, May 1st, 2013
- Kitty Walsh, Science is Fiction: An Interview with Stefana McClure, One Stop Arts, 5th April, 2013

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Paul Carey-Kent, Women in Charge in April: Ten Recommended Contemporary Art Shows in London Now, Paul's Art World, March 29th, 2013

Mark Westall, Stefana McClure: Science is Fiction at Bartha Contemporary, FAD Magazine, March 25th, 2013

Science Fiction in the Form of a Series of Manga Drawings on View at Bartha Contemporary, Artdaily, March 30th, 2013
Index Book, GEO-GRAPHIC, January 2013

Presutti, Kelly, "Stefana McClure", Art for Rollins (Catalogue), Rollins College, Cornell Fine Arts Museum, Winter Park, FL.

Emily Sessions, Code, Art=Text=Art: Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, NJ, September, 2012

N. Elizabeth Schlatter, What Does A Drawing Sound Like? Works by Contemporary Artists, Zimmerli Art Museum, New Brunswick, NJ, October, 2012

Carl-Jürgen Schroth, catalogue essay, INFORMATION, June 2012

N. Elizabeth Schlatter, (Art + Text) x Change = Art, curator's essay, Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA, August, 2011

Carmen Hermo, Carmen Hermo on Stefana McClure, catalogue essay, Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA, August, 2011

John Priestley, Art=Text=Art, Art Papers, October, 2011

John Haber, A Stone's Throw Away, Lee Ufan, Stefana McClure, and Idris Khan, Haber's Art Reviews, April, 2011

Ellen Keiter, Drawing Conclusions, curator's essay, Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, January 2011

Karen Schiff, Karen Schiff on Stefana McClure, catalogue essay, Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY, January 2011

Unkie, Dave, "Illuminations and Observations -- Dublin Contemporary Edition", Booming Back, October 27, 2011

Tobias Burg, Neue Tendenzen der Zeichnung, Die Grafische Sammlung im Museum Folkwang, 2010

Art World recommends, Stefana McClure: The Blue Planet, Bartha Contemporary, London, Art World, June/July 2009

Martin Newman, Stefana McClure's The Blue Planet at Bartha Contemporary, Daily Mirror, May 7th, 2009

Cover image, Le Journal Des Arts, April 3rd, 2009

Leah Ollman, Illiterature at Arena | Gallery, Los Angeles Times, March 5th, 2009

Mary Birmingham, Cutters, catalogue essay, January, 2009

Robert Davis, Life Camera Action: Films on Paper, Paste Magazine (web edition), January 22nd, 2009

Laura James, Atlas Sung: CAC's Uncoordinated and American Idyll dissect Globalization and Popular Culture in New

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Ways, City Beat, June 18th, 2008

Clare Norwood, Uncoordinated: Mapping Cartography in Contemporary Art, catalogue essay, May 2008

Gary Demuth, More Than Just Drawing, Salina Journal, March 28th 2008

Ginger Gregg Duggan, Shock and Awe, catalogue essay for the exhibition Blown Away, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January 2008

Judith Hoos Fox, Blown Up, catalogue essay for the exhibition Blown Away, organized by Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, January 2008

Eshoo, Amy, editor, 560 Broadway: a New York Drawing Collection at Work, Yale University Press, November 2007

Joao Ribas, Textual Insight, catalogue essay, November 2007

N. Elizabeth Schlatter, Leaded: The Materiality and Metamorphosis of Graphite, catalogue essay, August, 2007

Roy Proctor, Graphite Show on Tap, Richmond Times-Dispatch, August 19th, 2007

Alison B. Adams et al. What is a Line? Drawings from the Collection, exhibition catalogue, Yale University Art Gallery, April 2007

Reena Jana, How It Was Done, Art on Paper Volume 10, No. 6, July/August, 2006

Markus Weckesser, On the work of Jill Baroff and Stefana McClure, catalogue essay, The Shape of Time, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany, May 2006

Thomas Kriegisch, Ein ganzer Spielfilm in nur einem Bild, Grafschafter Nachrichten, May 20th, 2006

Bryony Roberts, Art in the City: Stefana McClure: The Year of Spaghetti and other Works on Paper, The L Magazine, May, 2006

Natasa Durovicova, The Seen, The Heard, and The Read, Canadian Journal of Film Studies, April 1st, 2006

Andrea Busto, Alberto Cottino and Francisco Poles, editors, Chronos, June 2005

Luca Beatrice, Films on Paper, Duellanti, May 2005

Lauren Ross, "Dating Data" at Josée Bienvenu Gallery, Art on Paper, May/June 2005

Kevin Lynch, Minimalist Art Now opens at Elvehjem, The Capital Times, February 4th, 2005

Kelly Klaasmeyer, OCDelight: Intricate, Time-intensive works go up at Sicardi gallery, Houston Press, October 14th, 2004

Prudence Peiffer, One Day After Another: Seriality And The Stuttering Word, from Infinite Possibilities, Serial Imagery in 20th-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September, 2004

Gabrielle Gopinath, The Double Life of Serial Drawing, from Infinite Possibilities, Serial Imagery in

20th-Century Drawings, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September, 2004

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Randi Hopkins, Rikki Don't Lose That Number: "Infinite Possibilities" at Wellesley, The Boston Phoenix, September 3rd, 2004

Atom Egoyan and Ian Balfour, editors, Subtitles: on the Foreignness of Film, MIT Press and Alphabet City Media, September, 2004

Gudrun Thiessen-Schneider, 10 Jahre, catalogue essay, October, 2003

Reuben M. Baron & Joan Boycoff Baron, Film Revival: Reinvigorating Abstraction in Painting and Drawing, catalogue essay, September 2003

Ken Johnson, Film Revival, Art Guide, Galleries: Other Galleries, The New York Times, October 10, 2003

Claire Barliant, The Microwave, Art on Paper, January-February 2003

Nancy Doll and Ron Platt, The 37th Exhibition of Art on Paper, catalogue essay, 2002

Josef Helfenstein and Jonathan Fineberg, editors, Drawings of Choice from a New York Collection, 2002

Ken Johnson, The Microwave, Art Guide, Galleries: Chelsea, The New York Times, October 4, 2002

Claire Barliant, Choosing paper, Art on Paper, May-June 2002

Aruna D'Souza and Tom McDonough, An Aesthetics of Dispersal: Succession and Seriality, May 2002

Ann Landi, Stefana McClure at 123 watts, New York reviews, ArtNews, May 2002

George Weinberg, New Exhibit Explores Aesthetics of Language, The Yale Herald, February 1, 2002

Holly Myers, "By Hand" Embraces Inconvenience, Los Angeles Times, September 19th, 2001

Scarlet Cheng, Look Ma, No Computers, Los Angeles Times, August 2001

Mary-Kay Lombino, By Hand: Pattern, Precision and Repetition in Contemporary Drawing, catalogue essay, University Art Museum, College of the Arts, California State University, Long Beach, 2001

Barbara A. MacAdam, The Microwave, ArtNews, New York, April 2001

Janet Kutner, Collector Drawn to Emerging Artists, Dallas Morning News, 2000

Van Keuren et al., On Drawing: A Conversation, 2000

Gregory Volk, Concentrated Words, catalogue essay, Footnotes and Subtitles, Wynn Kramarsky, 2000

Kyoto Ibe, Contemporary Papermaking, 2000

Peter Assmann, The Art of the Line, Exhibition catalogue pp. 278-279 ill., 1999

Ryoko Ishimura, Mainichi Shimbun, April 24, 1996

Koso Kikusawa, Kyoto Shimbun, April 24, 1996

John Hart Benson, The Japan Times, April 20, 1996

Kahori Sakane, The Daily Yomiuri, April 17, 1996

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Grants Scholarships and Residencies

- 2017 Frank Williams Visiting Artist at Wellesley College, Wellesley, MA, Spring 2017
- 2011 Visiting Artist, Hochschule für Bildende Kunst, Saarbrücken, Germany
Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
- 2010 Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
- 2008 Artist in Residence, University of Central Arkansas, Conway, AR
Artist in Residence, Field Institute Hombroich, Stiftung Insel Hombroich, Neuss, Germany
- 2001-02 Pollock-Krasner Foundation Grant
- 1998 Visiting Artist, Awagami Paper Mill, Awayamakawa, Japan
- 1993-95 Monbusho Scholarship to study Papermaking at Kyoto Seika University, Japan

Public Collections

- Alfond Collection of Contemporary Art, Rollins College, Winter Park, FL
- Art Haven 9, Kyoto, Japan
- Baltimore Museum of Art, Baltimore, MD
- Cartin Collection, Hartford, CT
- Charles Schwab & Company Inc.
- Chazen Museum of Art, Madison, WI
- The Columbus Museum, Columbus, GA
- Das Kleine Museum, Weissenstadt, Germany
- Davis Museum at Wellesley College, Wellesley, MA
- Fogg Art Museum, Harvard University Art Museums, Cambridge, MA
- Hood Museum of Art, Hanover, NH
- Hornsey College of Art, London
- Indianapolis Museum of Art, Indianapolis, IN
- Kunstmuseum Bonn, Bonn, Germany
- Kyoto Seika University, Kyoto, Japan
- The Machida City International Print Museum, Tokyo, Japan

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Mezzanin Stiftung für Kunst, Schaan, Lichtenstein
Museum Folkwang, Essen, Germany
The Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Philadelphia Museum of Art, Philadelphia, PA
Portland Art Museum, Portland, OR
RISD Museum, Providence, RI
Seattle Art Museum, Seattle, WA
SONS, Kruishoufem, Belgium
Staatsgalerie Stuttgart, Stuttgart, Germany
Stiftung Konzeptuelle Kunst, Soest, Germany
Werner H. Kramarsky, New York
Yale University Art Gallery, New Haven, CT

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Stefana McClure

Born in Lisburn, Northern Ireland, 1959

Born in Lisburn, Northern Ireland, in 1959, Stefana McClure is a conceptual artist living and working in New York. McClure received her BA in sculpture from Hornsey College of Art, London (1980 – 1984) and continued her studies, with a Monbusho Scholarship, at Kyoto Seika University, Kyoto, Japan (1993 – 1995). Recent solo exhibitions have been held at Bartha Contemporary, London (2022), Bienvenu Steinberg & J (2021), and Josée Bienvenu Gallery, New York (2018). McClure has been included in numerous museum exhibitions, most recently Repetitive Forms (Sometimes Singular), Raum Scroth, Museum Wilhelm Morgner, Soest, Germany (2022), Making A Mark: Contemporary Drawings, Portland Art Museum, Portland, OR (2022) and En Quelques Mots, curated by Lucile Bertrand, La Maison des Arts de Schaerbeek, Brussels, Belgium (2022). Her work is included in many public collections including: The Museum of Modern Art, New York, NY; The Museum of Fine Arts, Houston, TX; The Yale University Art Gallery, New Haven, CT; Staatsgalerie Stuttgart, Germany; Museum Folkwang, Essen, Germany; Kunstmuseum Bonn, Germany; and The Machida City International Print Museum, Tokyo, Japan. She has been featured in many publications including Sculpture Magazine, ArtNews, Art Daily, Kyoto Journal, The New York Times, Hyperallergic, Damn° Magazine, FAD Magazine, Artsy and Asymptote.

스테파나 맥클루어는 1959년 북아일랜드 리스번에서 태어나 현재 뉴욕에 거주하며 작업하는 개념 예술가이다. 맥클루어는 런던 혼시 예술대학에서 조소 학사 학위를 받았으며(1980~1984), 일본 교토 세이카 대학에서 문부쇼 장학금을 받으며 학업을 이어갔다(1993~1995). 최근에는 런던 바르사 컨템포러리(2022), 비엔베누 스타인버그 앤 제이(2021), 뉴욕 호세 비엔베누 갤러리(2018)에서 개인전을 가졌다. 또한 독일 소스트 빌헬름 모그너 박물관의 '반복적 형태(때로는 하나의), 라움 스크로스'(2022), 오리건주 포틀랜드의 포틀랜드 미술관의 '마크 만들기: 현대 드로잉'(2022), 벨기에 브뤼셀의 라 메종 데 아르 드 샤르벡, 루실 베르트랑이 기획한 '엔 켈크 모츠'(2022) 등 다수의 박물관 전시에 참여했다. 그녀의 작품은 뉴욕 현대미술관, 뉴욕, 텍사스 휴스턴 미술관, 코네티컷 주 뉴헤이븐 예일대학교 미술관, 독일 슈투트가르트 슈타츠갤러리, 독일 에센 포크왕 박물관, 독일 본 쿤스트뮤지엄, 일본 도쿄 마치다시 국제판화미술관 등 수많은 공공 컬렉션에 포함되어 있다. 그녀는 조각 잡지, 아트뉴스, 아트 데일리, 교토 저널, 뉴욕 타임즈, 하이퍼알러지, Damn° 매거진, FAD 매거진, 아트시, 아심포트 등 여러 매체에 소개된 바 있다.