

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
SEOUL, 04349**

thomaspark.site
info.thomaspark@gmail.com
@thomasparknewyork

Simon Morley

Born in Eastbourne, UK, 1958

Simon Morley is also a writer. He is the author *Writing on the Wall. Word and Image in Modern Art* (2001), *Seven Keys to Modern Art* (2019), *The Simple Truth. The Monochrome in Modern Art* (2020), *By Any Other Names. A Cultural History of the Rose* (2021), *Modern Painting. A Concise History* (2023), He is the editor of *The Sublime. Documents in Contemporary Art* (2010).

사이먼 몰리는 작가이기도 합니다. 그는 『*Writing on the Wall: Word and Image in Modern Art*』(2001), 『*Seven Keys to Modern Art*』(2019), 『*The Simple Truth: The Monochrome in Modern Art*』(2020), 『*By Any Other Names: A Cultural History of the Rose*』(2021), 『*Modern Painting: A Concise History*』(2023)의 저자이며, 『*The Sublime: Documents in Contemporary Art*』(2010)의 편집자입니다.

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
SEOUL, 04349**

thomaspark.site
info.thomaspark@gmail.com
@thomasparknewyork

Simon Morley

b. 1958

Education

- 2013 PhD, University of Southampton
- 1998 MA Fine Art, Goldsmiths College, University of London
- 1980 BA Modern History, Mansfield College, Oxford University

Solo Exhibitions

- 2024 *Modern British*, Art First, London
- 2023 *Some Books*, Song Art Gallery, Seoul
- 2021 *'1948' and Other Paintings*, JJ Gallery, Seoul
Ex Libris, Jesuitenbibliothek, Zurich, Switzerland
- 2020 *Ex Libris*, Bibliothek Sankt Georgen, Frankfurt, Germany, and Kunst -Station Sankt Peter, Cologne, Germany
- 2018 *Parallel*, Hanmi Gallery, Seoul
Our Utopia, Youlhwadang Book Museum, Paju Book City, Korea
- 2017 *Invisible*, Courtauld Institute Library, London
- 2016 *Soyez realistes. Demandez l'impossible*, DomaineM, Cerilly, France
- 2015 *Kiss Me Deadly*, Gallery Baton, Seoul
Korean Works, 2010-15, JJ Gallery, Seoul
- 2014 *Albert Camus: Oeuvres*, Galerie Scrawitch, Paris
Book-Painting, Artsonje, Seoul
Lost Horizon, Art First, London
- 2012 *Monograph*, Taguchi Fine Art, Tokyo, Japan
- 2011 *Korea Land of the Dawn, and Other Paintings*, Art Link Gallery, Seoul
A Short History of the Twentieth Century, Art First Gallery, London
Guest from the Future (two-person show with Maria Chevska), Galerie8, London
- 2010 *Six Halls*, Taguchi Fine Art, Tokyo
Moon is Homeland Bright: An Installation, Kyung hee University Museum of Art, Seoul
Messagerie, Musée des Beaux Arts, Dijon, France
- 2009 *Hitchcock's Blondes*, Taguchi Fine Art, Tokyo
The Rose Annual, 1924, Art First Project Space, London
Cine Italia, Metis_NL, Amsterdam
- 2008 *Moon Palace*, Paik Hae Young Gallery, Seoul

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
SEOUL, 04349**

thomaspark.site
info.thomaspark@gmail.com
@thomasparknewyork

Simon Morley

b. 1958

- Cine Italia, Zonca & Zonca, Milan
- 2007 *A Short History of Dutch Painting, Part II*, Metis_NL, Amsterdam
Classic Japanese Movies, Taguchi Fine Art, Tokyo
The English Series, Art First, London
- 2005 *Bookpainting*, Fiera del Libro d'Arte, Palazzo del Re, Bologna
VIRUS, Taguchi Fine Art, Tokyo
A Short History of Dutch Art, Metis_NL, Amsterdam
Rossa, Galleria Spazia, Bologna
Reading Room (with Maria Chevskva), MOCA Peckham and Peckham Library, London
- 2004 *A Short History of Modern Japanese Fiction (in Translation)*, Taguchi Fine Art, Tokyo
Solo Presentation, MiArt, Milan (Percy Miller Gallery)
- 2003 *Post Card*, Percy Miller Gallery, London
The Life of Things, 3 Degrees West Gallery, Wordsworth Trust, Grasmere (Artist-in-Residence exhibition)
The Unfortunate Tourist of Helvellyn and his Faithful Dog, 3 Degrees West Gallery, Wordsworth Trust
- 2002 *Italian Holiday*, Zero arte contemporanea, Piacenza, Italy
- 2000/1 *The Collected Works of George Orwell, and Other Paintings*, Percy Miller Gallery, London

Selected Group Exhibitions

- 2024 *Rinnovare l'Italia. C'era una volta il PCI. e altre storie*, Galleria Spazia, Bologna, Italy
Panorama, Gallery JJ, Seoul
- 2023 *Transfer*, Korean and Abstract Painting and the Digital Document, Korea Cultural Centre UK,
February Feast, Art First, London
Seven Keys, Gallery JJ, Seoul
- 2022 *Your Faith Frees Us*, Changwon Sculpture Biennale Project, Korea
- 2021 *Colours*, Galleria Spazia, Bologna, Italy
- 2019 *I 1968*, Three-person show at Eagle Gallery, London
- 2017 *Wider than the Sky*, exhibitor and curator, Artspace Boan 1943, Seoul
New Space Opening Exhibition, JJ Joonjung Gallery, Seoul
- 2016 *Bookish*, Thomas Park, Seoul
Writing on the Wall, Art First, London

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
SEOUL, 04349**

thomaspark.site
info.thomaspark@gmail.com
@thomasparknewyork

Simon Morley

b. 1958

- A L'Echelle des Mots, Espace Larith, Chambery, France
- 2014 *Le Mont Analogue*, Galerie Julien Bezille
Moon, Art First Gallery, London
Universal Studios, Seoul, Seoul Museum of Art, Seoul
Memoire de guerre, Musée Romain Rolland, Clamecy, France
- 2013 *Crossing Spaces*, Kunsthalle Faust, Hannover, Germany
Natural History, Art First, London
Monocromi. Dalla Materia alla Superficie. La Poetica dell'oggetto. Morley e Pinelli, (two-person show) Galleria Spazia, Bologna
Chang Eung-Bok's Boutique Hotel, Peach Blossom Dream, Nam Seoul SeMA
Gwangju Design Biennial (collaboration with Chang Eung-Bok), Gwangju, South Korea.
- 2012 *Poznan Mediations Biennial, The Unknown*, Poznan, Poland
REAL DMZ, Cheorwon Province, South Korea, curated by Samuso
- 2010 *Gyeonggi Creation Center Residency Program Exhibition*, Incheon Art Platform, South Korea
- 2009 *Self-Taught*, Uri and Rami Museum, Ashdot Yaacov, Israel
ZOOM, Looking Back/Looking Forward, Art First, London
- 2008 *Michael Petry's Golden Rain*, On the Edge exhibition,
Savenger, Norway, European Capital of Culture Exhibition
- 2006 *Les Mots pour le faire*, with Yves Chaudouet and Maria Chevska, Musée Romain Rolland, Clamecy, France
- 2005 *A Picture of Britain*, Tate Britain, London
Ex Roma, Abbey Award Winners Exhibition, APT Gallery, London
Lost and Found in Translation, Newlyn Art Gallery, Newlyn, Cornwall
Art is a Word, Benefit exhibition for the Museums of Israel, Christie's, London
- 2004 *Melt*, British School in Rome
Gallery Artists, Taguchi Fine Art, Tokyo
Compass, Sala I, Rome
Ancoats Hospital: After L.S. Lowry, Nunnery Gallery, London
The Book Show, The Wordsworth Trust, Grasmere, Cumbria
- 2003 *The Book Show*, (curator/exhibitor), Nunnery Gallery, London
A...parole, Cortili di Casa Sanna-Meloni, Berchidda, Sardinia, as part of

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
SEOUL, 04349**

thomaspark.site
info.thomaspark@gmail.com
@thomasparknewyork

Simon Morley

b. 1958

- Del Segno, Del Suona e della Parola, PAV*
The Unfortunate Tourist of Helvellyn and his Faithful Dog, (exhibition conception, design, and contribution) The Wordsworth Trust, Grasmere, Cumbria
The Cover Theory, Ex-Centrale Electrica, Piacenza, Italy (curated by Mario Sinaldi)
- 2002 *Sumptuous, Ex Macelli Pubblici, Prato, Italy (curated by Palazzo delle Papesse Centro d'Arte Contemporanea, Siena)*
L'Ultima Cena, Castello del'Ovo, Napoli, Italy (curated by Massimo Sgroi)
Fluent: Painting and Words, Camberwell Art School Gallery, London
Red Spy, Fortezza della Brunella, Aulla, Italy
'La Forma delle Form, Villa Braghieri-Castel, Modena, Italy
New Religious Art, Henry Peacock Gallery, London
The Open, Liverpool Biennial, Liverpool
Bibliomania (edited by Simon Morris), Printed Matter, New York
Fabric Abbott Hall, Kendal
Private Views, London Print Studio, Herbert Read Gallery, KIAD, Canterbury
Showhouse, PM House and Gallery, London
East Wing No. 5, Courtauld Institute, London
- 2001 *Artmart, 291 Gallery, London*
EAST International, Norwich (selected by Mary Kelly and Peter Wollen)
Wax, Auction in aid of Cancer Research
Closer Still, (Southern Arts Touring Show), Winchester School of Art, Artsway, Sway
- 2000 *9,8m/s2, Zero arte contemporanea, Piacenza, Italy*
Art Futures, Contemporary Art Society, Barbican, London
Occupation Studios Fund Raiser, Platform Gallery, London
The Wreck of Hope, The Nunnery Gallery, London, (artist/co-curator)
Chora, Abbot Hall, Kendal, South Hill Park, Bracknell, Hotbath Gallery, Bath
- 1999 *Chora, 30 Underwood Street Gallery, London (artist/co-curator)*
Six Young British Artists, Gallerie Axel Thieme, Darmstadt, Germany
The Discerning Eye (invited by Charlotte Mullins), Mall Gallery, London
Hub, (curated by Above/Below), Bishopsgate, London

Thomas Park

≡ New York | Seoul

Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...

**4F, 199 ITAEWON-RO,
SEOUL, 04349**

thomaspark.site
info.thomaspark@gmail.com
@thomasparknewyork

Simon Morley

b. 1958

Ninenineninety-nine, Anthony Wilkinson Gallery, London

Wunderkammer, 13 Laburnum Lodge, London

After Jackson Pollock, Sali Gia Gallery, London (artist/curator)

Networking, P-House, Tokyo, Japan

1998 *A State of Affairs*, Arthur R. Rose, London

Cluster Bomb, Morrison-Judd Gallery, London

The Bible of Networking, Sali Gia Gallery, London

Souvenirs, (curated by Above/Below), Museum Street, London

Absolut Secret, Royal College of Art, London

Public and Corporate Collections

Gyeonggi Museum of Modern Art

Musee des Beaux Arts, Dijon

Akxo Nobel, Holland

Cityside Development, London

Musee Romain Rolland, Clamecy, France

Tate Gallery Library, London

Victoria and Albert Museum Library, London

Wordsworth Trust, Grasmere, Cumbria

Sotheby's Institute of Art, London

Winchester School of Art Artists' Book Collection

Awards, Residencies and Fellowships

2010 Artist in Residence, Gyeonggi Creation Center, Korea

2008 Artist in Residence, Paik Hae Young Gallery, Seoul

2005 Artist in Residence, Centre d'Art Contemporain Parc Saint Leger, Pougues-les-Eaux, Burgundy, France

2004 Abbey Fellow in Painting, The British School in Rome

2003/04 British Council Travel Award (Japan)

2002/03 Artist-in-Residence, The Wordsworth Trust, Grasmere, Cumbria

2000 Elephant Trust Grant

1998 London Arts Board Grant