

# Thomas Park

≡ New York | Seoul

*Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...*

**4F, 199 ITAEWON-RO,  
SEOUL, 04349**

thomaspark.site  
info.thomaspark@gmail.com  
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## John Yau

(b. 1950)

John Yau is a Professor Emeritus at Mason Gross School of the Arts at Rutgers University. He is a poet, collagist, art critic, freelance curator, and publisher of Black Square Editions.

### Exhibitions

*Alive in the Sea of Information or Slip into the Migrating Flow*

Steven Harvey fine art Projects, New York, New York (December 18 - January 25, 2025)

Paintings by Peter Acheson, Mary Flinn, Christopher Wool, and Mary Heilmann,  
and Collages by John Yau and David Shapiro

*Breath*

Art Cake, Brooklyn, New York (May 9-31 2025)

*Postcards from the Edge*

Private Public Gallery, Hudson New York

Curated by Michael David, dates TBD (September 2025)

### Collaborations

*Disguise the Limit: John Yau's Collaborations*

Curated by Stuart Horodner

University of Kentucky Art Museum, Lexington, KY (January 9, 2023 - June 1 2024)

Artists: Phil Allen, Bill Barrette, Jake Berthot, Norman Bluhm, Tom Burckhardt, Squeak Carnwath, Aaron Cohick, Tracy Featherstone, Enrique Figueredo, Pia Fries, Max Gimblett, Richard Hull, Bill Jensen, Justine Kurland, Judy Ledgerwood, Suzanne McClelland, Malcom Morley, Ilse Sorensen Murdock, Martin Noel, Ed Paschke, Norbet Prangenberg, Archie Rand, Sydney Jean Reisen, Peter Saul, Hanns Schimansky, Pat Steir, Siv Stoldal, and Carol Szymanski, Alison Elizabeth Taylor, Robert Therrien, Richard Tuttle, Claude Viallat, Chuck Webster, and Trevor Winkfield,

University of Kentucky Art Museum, Lexington, KY (January 9, 2023 - June 1 2024)

*Disguise the Limit: John Yau's Collaborations*

Schneider Museum of Art (October 17 – December 14, 2025)

Curated by Scott Malbaurn

Artists: Phil Allen, Bill Barrette, Jake Berthot, Norman Bluhm, Tom Burckhardt, Squeak Carnwath, Aaron Cohick, Tracy Featherstone, Enrique Figueredo, Pia Fries, Max Gimblett, Richard Hull, Bill Jensen, Justine Kurland, Judy Ledgerwood, Suzanne McClelland, Malcom Morley, Ilse Sorensen Murdock, Martin Noel, Ed Paschke, Norbet Prangenberg, Archie Rand, Sydney Jean Reisen, Peter Saul, Hanns Schimansky, Pat Steir, Siv Stoldal, and Carol Szymanski, Alison Elizabeth

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Taylor, Robert Therrien, Richard Tuttle, Claude Viallat, Chuck Webster, and Trevor Winkfield,

*100 More Jokes from the Book of the Dead (2001), with Archie Rand (book)*

### Curator

*The Unseen Professors*

Leo Amino (1911-1989), Minoru Niizuma (1930-1998), John Pai (b. 1937)

Tina Kim Gallery, New York November 18, 2021 - February 26, 2022

*Painting Is Not Doomed To Repeat Itself*

14 artists, including Squeak Carnwath, dan Douke, Julia Fish, Brenda Goodman, Merlin James, Catherine Murphy, Thomas Nozkowski, Cordy Ryman, and Philip Taaffe

Hollis Taggart Galleries

September 24 – October 31, 2015

*Lines + Spaces*

Eve Aschheim, Christine Hiebert, Joanne Greenbaum, Steve Roden, Hans Schimansky

Joseloff Gallery at the Hartford Art School, (September 3 – October 19, 2013)

University of Hartford, West Hartford, CT

*Broken/Window/Plane*

Andrea Belag, Paul DeMuro, Lois Dodd, Joanne Greenbaum, Marc Handelman, Merlin James, Olav Christopher Jensen, Nicholas Krushenick, Judy Ledgerwood, Sangram Majumdar, Catherine Murphy, and Gary Stephan

Tracy Williams, Ltd, New York, NY. (February 16 - March 17, 2012)

*Ed Moses: A Retrospective of the Paintings and Drawings, 1951-1996,*

Los Angeles Museum of Contemporary Art (MOCA). (April 21 to August 11, 1996)

### Monographs

*In The Realm of Appearances: The Art of Andy Warhol (1993)*

*A. R. Penck (1993)*

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*Ed Moses: A Retrospective of Paintings and Drawings, 1951 – 1996 (1996)*

*The United States of Jasper Johns (1996)*

*Pat Steir: Dazzling Water, Dazzling Light (2001)*

*Joan Mitchell: Works on Paper 1956 – 1992 (2007)*

*A Thing Among Things: The Art of Jasper Johns (2008)*

*William Tillyer: Watercolours (2010)*

*Jay DeFeo: Chiaroscuro (2013)*

*Richard Artschwager: Into the Desert (2015)*

*Catherine Murphy (2016)*

*Thomas Nozkowski (2017)*

*California Landscapes: Richard Diebenkorn/ Wayne Thiebaud (2018)*

*Philip Taaffe (2018)*

*William Tillyer: A Retrospective (2021)*

*Liu Xiaodong (2021)*

*Joe Brainard: The Art of the Personal (2022)*