

# Thomas Park

≡ New York | Seoul

*Thomas sat down and looked at the sea. He remained motionless for time, as if he had some there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...*

**4E, 199 ITAEWON-RO,  
SEOUL, 04349**

thomaspark.site  
info.thomaspark@gmail.com  
@thomasparknewyork

## Gary Stephan

Born in Brooklyn, NY, 1942

Lives and works in New York City & Stone Ridge, NY

Gary Stephan is a New York-based painter known for his innovative approach to abstraction. Stephan began exhibiting in the early 1970s at the David Whitney Gallery and has since participated in major exhibitions including the Whitney Biennial. His work is held in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Guggenheim Museum, and the Whitney Museum of American Art. He currently lives and works in New York City and Stone Ridge, NY, and teaches in the MFA Fine Arts program at the School of Visual Arts.

게리 스테판은 뉴욕을 기반으로 활동하는 작가로, 추상회화에 대한 독창적인 접근으로 잘 알려져 있다. 그는 1970년대 초 뉴욕의 데이비드 휘트니 갤러리에서 전시를 시작하며 주목받기 시작했고, 이후 휘트니 비엔날레 등 주요 전시에 참여해 왔다. 그의 작품은 메트로폴리탄 미술관, 현대 미술관(MoMA), 구겐하임 미술관, 휘트니 미술관 등 유수의 기관에 영구 소장되어 있다. 현재 그는 뉴욕시와 스톤리지를 오가며 작업하고 있으며, 뉴욕 스쿨 오브 비주얼 아트(SVA) MFA 순수미술 과정에서 교수로 재직 중이다.

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b. 1942

### Education

- 1967 San Francisco Art Institute, M.F.A.
- 1964 Pratt Institute, New York, NY
- 1961 Art Students League, New York, NY
- 1961 Parsons School of Design, New York, NY

### Awards and Honors

- American Academy of Arts and Letters
- John Simon Guggenheim Memorial Foundation Fellowship
- National Endowment for the Arts
- The New York Arts Foundation

### Selected Collections

- The Whitney Museum of American Art, New York, NY
- The Museum of Modern Art, New York, NY
- The Solomon R. Guggenheim Museum, New York, NY
- The Metropolitan Museum of Art, New York, NY
- Smithsonian American Art Museum, Washington, DC
- The Museum of Contemporary Art, Los Angeles, CA
- San Francisco Museum of Modern Art
- The Judith Rothschild Foundation
- Butler Institut of Art
- Contemporary Museum of Art, Cincinnati
- Dallas Museum of Art
- The Museum of Contemporary Art, Miami, FL
- Pomona College Museum of Art, Claremont, CA
- Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
- Los Angeles County Museum of Art
- The Broad Art Foundation, Santa Monica, CA
- The Museum of Contemporary Art, San Diego
- Pepperdine Museum

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Polk Museum of Art, Lakeland, FL

Michael C. Carlos Museum, Emory University, Atlanta, GA

The University of Michigan Museum of Art, Ann Arbor, MI

Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis, MN

Jersey City Museum

Buffalo Fine Arts Academy

Albright-Knox Art Gallery

Museum of Contemporary Art Kiasma, Helsinki, Finland

Kunstmuseum Winterthur, Switzerland

### Solo Exhibition

2024 Gary Stephan *Tape on Paper*, Anders Wahlstedt Fine Arts

2023 Gary Stephan Recent Paintings, David Cohen *Raw House Pop Up*, Jersey City, NJ

2022 *This There*, Furnace Art on Paper Archive, Falls Village, CT

*This There*, Grölle Pass Projects, Wuppertal, Germany

2019 *The Machine in the Ghost*, Devening Projects and Editions, Chicago, IL.

2017 *The Future of Reading*, Kienzle Art Foundation, Berlin, Germany.

2016 Susan Inglett Gallery, New York, NY.

2015 George Lawson Gallery San Francisco, CA.

2014 Susan Inglett Gallery, New York, NY.

*Recent Work*, Philip Slein Gallery, St. Louis, MO.

2013 *New Work*, T-Space, Dutchess County, NY.

2012 *The Story of What Happens*, Devening Projects and Editions, Chicago, IL.

2010 The Kleinert / James Arts Centre, Woodstock, NY

Eisbox, Brooklyn, NY

2009 *Reading and Unreading*, Galerie Kienzle and Gmeiner, Reading and Unreading, Berlin, Germany

2006 *Ways To Make Things*, Cynthia Broan Gallery, New York, NY

*Between The Window and The Wall*, St. Michael's College, Burlington, VT

*New Sculptures and Paintings*, Domo Gallery, Summit, NJ

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- 2002 *Nine Paintings*, Myers Gallery, University of Akron, Akron, OH
- 2001 Baumgartner Gallery, New York, NY
- 1999 *Same Body, Different Day*, University of Maine Museum of Art, Bangor ME
- 1998 Baumgartner Gallery, New York, NY  
University of Alabama, AL  
*10 Year Survey*, Butler Institute, Youngstown, Ohio
- 1997 Bentley Gallery, Scottsdale, AZ
- 1996 Margulies Taplin Gallery, Coral Gables, FL
- 1995 Revolution Gallery, Detroit, MI  
Cristinerose Gallery, New York, NY  
Galeria Fernando Alcolea, Barcelona, Spain  
Galería Siboney, Santander, Spain
- 1993 Mary Boone Gallery, New York, NY  
*Architectures Without Archeologies*, Galleria in Arco, Torino, Italy
- 1992 Baumgartner Galleries, Washington, DC
- 1991 Galeria Fernand Alcolea, Barcelona, Spain
- 1990 Mary Boone Gallery, New York, NY  
Fuller Gross Gallery, San Francisco, CA  
Baumgartner Galleries, Washington, DC
- 1989 Galeria Lino Silverstein, Barcelona, Spain
- 1988 Galerie Gabrielle Maubrie, Paris, France  
*New Abstract Paintings*, Hirschl & Adler Modern, New York, NY
- 1986 Dart Gallery, Chicago, IL  
Lia Rumma Gallery, Naples, Italy  
Mary Boone Gallery, New York, NY  
Margo Leavin Gallery, Los Angeles, CA  
Diane Brown Gallery, New York, NY
- 1985 Mary Boone Gallery, New York, NY
- 1984 Marlborough Gallery, New York NY  
University of Rhode Island, Kingston, RI  
Portico Row Gallery, Philadelphia, PA

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- 1983 Mary Boone Gallery, New York, NY  
The Texas Gallery, Houston, TX  
Margo Leavin Gallery, Los Angeles, CA
- 1982 Mary Boone Gallery, New York, NY  
Daniel Weinberg Gallery, San Francisco, CA  
Ronald Greenberg Gallery, St. Louis, MO
- 1981 Mary Boone Gallery, New York, NY  
Margo Leavin Gallery, Los Angeles, CA  
Mattingly-Baker Gallery, Dallas, TX
- 1980 Mary Boone Gallery, New York, NY  
Margo Leavin Gallery, Los Angeles, CA
- 1979 Mary Boone Gallery, New York, NY  
Margo Leavin Gallery, Los Angeles, CA
- 1978 Mary Boone Gallery, New York, NY  
Arnold Gallery, Atlanta, Georgia  
Texas Gallery, Houston, TX
- 1977 Daniel Weinberg Gallery, San Francisco, CA
- 1976 Texas Gallery, Houston, TX  
Bykert Gallery, New York, NY
- 1975 Bykert Gallery, New York, NY  
Texas Gallery, Houston, TX  
Daniel Weinberg Gallery, San Francisco, CA
- 1974 Alfred University, Alfred, NY  
Bykert Gallery, New York, NY
- 1973 Texas Gallery, Houston, TX  
Galleri Ostergren, Malmö, Sweden  
Fabian Carlson Gallery, Goteborg, Sweden  
Daniel Weinberg Gallery, San Francisco, CA
- 1972 Hans Neuendorf Gallery, Köln, Germany  
Hans Neuendorf Gallery, Hamburg, Germany
- 1971 Quay Gallery, San Francisco, CA

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1971 David Whitney Gallery, New York, NY

1970 David Whitney Gallery, New York, NY

### Selected Group Exhibitions

- 2024 Carriage Trade, Social Photography XI, New York, NY  
Pierogi Gallery, 30th Anniversary Exhibition, New York, NY  
From Gerhard Richter to Mary Heilmann, Abstract Art from Private Collections and the Museum's Holdings"  
Kunst Museum Winterthur, Winterthur, Switzerland  
191st Annual: Academy Style, National Acadamey of Design, New York, NY  
Collaboration, A survey of 40 Prints from the VSC Print Archive in Celebration of 40 Years of VSC, Curated  
by Sarah Amos, Red Mill Gallery, Vermont Studio Center, 80 Pearl Street, Johnson, VT  
(No) Room for Doubt, Devening Projects, 3039 West Carrol Avenue, Chicago, IL
- 2023 Untitled (show of ten), The Alice Wilds, MWK, WI  
The Alice Wilds, 900 South 5th Street, MWK, WI  
GEOMETRIC SHAPES AND COLOR: IN SERVICE TO FORM, MOTION, PATTERN, DEPICTION, MEMORY,  
AND ABSTRACTION, David Richard Gallery  
The New Math: Geometric Plasticism, Ideal Visions, and the Reductive Impulse, Equity Gallery  
Outside The Lines, Texas Gallery  
The Searchers, Philadelphia Art Alliance, Philidelphia, PA  
Come a Little Closer, DC Moore Gallery, New York, NY
- 2022 Rotating / Axis, Furnace Art on Paper Archive, Falls Village, CT  
The Fiction of Property, Kienzle Art Foundation, Berlin, Germany
- 2021 The Subject is The Line, Thompson Giroux Gallery, New York, NY  
Social Photograph IX, Carriage Trade Gallery, New York, NY  
Multilayer - Vision 20/20, Museum Wilhelm Morner, Soest, Germany  
Uteriors, Massismo De Carlo Gallery, VSPACE Virtual Show  
I Was Looking At the Black and White World, ASHES/ASHES, New York, NY
- 2020 Multilayer - Vision 20/20, Museum Wilhelm Morner, Soest, Germany
- 2018 The Thick Lines Between Here and There, Owen James Gallery, New York, NY

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- 2018 *Warm Front*, May 19th - June 10th, 2018, Tokyo, Japan  
*Unlikely Representation*, Studio 10, Brooklyn, NY  
*When Geometry Smiles*, Orettega y Gasset Projects, Brooklyn, NY
- 2017 *The Spirit of Abstraction*, Philip Slein Gallery, St. Louis, MO  
Kienzle Collection, Kunst Museum Liechtenstein, Vaduz, Liechtenstein  
*INCIDENT REPORT*, September Art Gallery, Hudson, NY.  
>> after all <<, Grölle Pass Projects, Wuppertal, Germany.  
*GARY STEPHAN*, Kienzle Art Foundation, Berlin, Germany.  
8, Elizabeth Houston Gallery, New York, NY.  
*Rafael Vega, Dennis Hollingsworth, Gary Stephan*, Hionas Gallery, New York, NY.  
7UP, Grölle Pass Projects, Wuppertal, Germany  
*The State of New York Painting*, Kings Borough Community College, Brooklyn, NY.
- 2016 *Grand Vista at Noyes Museum*, Arts Garage at Noyes Museum, Atlantic City, NJ.  
*Construction Site*, McKenzie Fine Art, Inc., New York, NY.  
*Stan Allen/Gary Stephan*, Incident Report: Viewing Station, Hudson, NY.  
*This and Something Else/ Dan Devening+Gary Stephan*, Galerie GRÖLLE pass:projects, Wuppertal, Germany.  
*Big Art/Small Scale*, The Philip Slein Gallery, St. Louis, MO.  
*Paint Heads*, Jeffrey Leder Gallery, Long Island City, NY.  
*Gary Stephan/Alina Tenser*, Susan Inglett Gallery, New York, NY.  
*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NY.  
*How To Be Unique*, Kienzle Art Foundation, Berlin, Germany.
- 2015 *Novella "Geometric Abstraction,"* New York, NY
- 2013 *Come Together: Surviving Sandy*, Curated by Phong Bui, Industry City, Brooklyn, NY.  
*Art for Art's Sake*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA.  
*Keine Parole*, Aktion-Malerei-Konzept, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany.  
*Unhinged*, Pierogi, Brooklyn, NY.  
*Reinventing Abstraction*, Cheim & Read, New York, NY.  
*Season Review*, Edward Thorp Gallery, New York, NY.  
*Abstraction Advanced*, Edward Thorp Gallery, New York, NY.
- 2012 *Around the Corner*, Terras Gallery, New York, NY.  
*Broken/Window/Plane*, Tracey Williams LTD. Gallery, New York, NY.

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- 2012 *Humus Redux: Landscape Painting Across a Spectrum of Abstraction*, The Center for Contemporary Art, Bedminister, New Jersey.
- 2011 *Refocusing the Spotlight: 21 American Painters*, Nina Freudenheim Gallery, Buffalo, NY.  
*A Disease of the Oyster*, The Pearl Lounge, New Orleans, LA.  
*Humus: A Collaboration of 21st Century Painters*, John C. Hutcheson Gallery, James D. Hughes Center, Lipscomb University, Nashville, TN.
- 2010 *Power to the People*, Feature Inc., New York, NY.  
*Gary Stephan, with Richard Rezac*, Devening Projects + Editions, Chicago, IL  
*False Friends, False Friends*, Brandenburgischer Kunstverein Potsdam, Potsdam, Germany  
*Chautauqua: A Continuum of Creativity*, Denise Bibro Fine Art, New York, NY  
*Non Objective or Not: Dialogues in Modernism*, Wendt Gallery, New York, NY  
*Up to the Edge. – Judith Racht* Gallery, Harbert, MI  
*Painting And*, Woodstock Byrdcliffe Guild, Woodstock, NY  
WAAM Woodstock Artists Association & Museum
- 2009 *Eye World*, Triple Candie, New York City, NY  
*Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peggy State University, Clarksville, TN  
*Unlikely*, Kunstverein Konstanz e.V., Konstanz, Germany  
*Champions of Modernism III*, Wendt Modern, Laguna Beach, CA  
Ewing Gallery of Art, The University of Tennessee, Knoxville, TN  
*To Have it About You : the Dorothy and Herbert Vogel collection*, Weisman Art Museum, Minneapolis, MN
- 2008 *Unlikely*, Stadtische Galerie Waldkraiburg, Germany  
*Unlikely*, W I 39, Amsterdam, Holland  
*Short Distnace To Now*, Galerie Thomas Flor, Dusseldorf, Germany
- 2007 *International Art Show on Paper*, Col Patrocino dell'Assessorato alla Cultura del Comune di Cesena, Cesena, Italy  
*Unlikely*, Galerie Kienzle & Gmeiner, Berlin, Germany  
*Unlikely*, Picture Party, Brooklyn, NY  
*Short Distance To Now*, Galerie Kienzle & Gmeiner, Berlin, Germany  
*Short Distnace To Now*, Galerie Thomas Flor, Dusseldorf, Germany  
*The Recognitions*, The Fireplace Project, East Hampton, NY  
*Unfathom*, Max Protetch, New York, NY

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- 2006 *Exquisite Abstraction*, White Space, Atlanta, Georgia Lesley Heller Gallery, New York, NY  
*Still Missing*, The Visual Arts Museum, New York, NY  
*American Art in Swiss Collections*, Kunstmuseum, Winterthur, Switzerland  
Oliver Kamm, New York, NY  
Leslie Heller, New York, NY  
*A Drawing and a Painting no. 1*, Temporary Museum of Painting, Brooklyn, NY  
*Transmutations*, SICA, Long Branch, NJ  
*The Failure of the Social*, SVA Gallery, New York, NY  
*War is Over*, Sideshow, Brooklyn, NY
- 2005 *After all that can be said*, Kienzle-Gmeiner, Berlin, Germany  
*I am a Child of Divorce*, Give me a Break, Cynthia Broan Gallery, New York, NY  
*Vision and Re-vision*, Domo Gallery, Summit NJ
- 2003 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY  
*Transcendent and Unrepentant*, Rosenwald-Wolff Gallery, University of the Arts, Philadelphia, PA  
*Ball Point*, Geoff Young Gallery, Great Barrington, MA  
*177th Annual: Invitational*, National Academy of Design, New York, NY  
*A Response*, Exit Art, New York, NY  
*Rebuilding Hope*, One Block at a Time, School of Visual Arts, New York, NY
- 2001 Vermont Studio Center Press, Robert Hull Fleming Museum, University of Vermont, Vermont
- 2000 *Substance*, Neo Images, New York, NY  
*Almost Something: Depictive Abstraction*, Catherine Moore Fine Art, New York, NY  
*Sensibilities*, Booth Contemporary Art, Wakefield, RI
- 1999 *Xthetic*, Curated by Giles Lyon, Angstrom Gallery, Dallas, TX  
Stefenelli Exhibition Space, New York, NY  
*Size Matters*, Curated by Mike Weiss, Gale Gates, Brooklyn, NY  
*A Room with a View*, Curated by Mike Weiss, Sixth at Prince, New York, NY
- 1998 Debs & Co., New York, NY  
Evergreen Review Exhibition, Curated by Richard Milazzo, New York, NY  
*Masters of the Master: MFA Faculty of the School of Visual Arts*, Butler Institute, Youngstown, OH  
*Hey, You Never Know*, curated by Kenny Schacter, New York, NY  
*Annual Benefit*, White Columns, New York, NY

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- 1998    Galeria Siboney, Spain  
*GlyphRiff2*, Curated by Max Henry, New York, NY
- 1997    *Leap of Faith: Amenoff, Heilman, Stephan, and Volonakis*, National Arts Club, New York, NY  
*Arbeiten Auf Papier*, Andrea Pintsch, Munich, Germany  
*Lasker, Nozkowski, Stephan*, Baumgartner Galleries, New York, NY  
*Set OffView*, Room Exhibitions, New York, NY  
Revolution Gallery, Detroit, MI  
*Attitudes*, S.O.M.A Gallery, San Diego, CA  
*Alternative Art Show*, Pierogi 2000, New York, NY
- 1996    *Highlights From The Permanent Collection*, Museum of Contemporary Art, Miami, FL  
*Annual Benefit*, White Columns, New York, NY  
*Champions of Modernism: Art of Tomorrow/Art of Today*, College of New Rochelle, Castle Gallery, New Rochelle, NY  
Bentley Terrace Gallery, Scottsdale, AZ
- 1995    *Prints*, The Metropolitan Museum of Art, New York, NY  
*25th Anniversar*, Margo Leavin Gallery, Los Angeles, CA  
*The Romantic Impulse*, O'Hara Gallery, New York, NY
- 1994    *Positions: Attitudes & Arrangements*, Four Walls Gallery, Brooklyn, NY  
*Flooding Camera*, The Work Space, New York, NY  
*East/West*, J.S. Vandam, New York, NY  
*Abstract Painting*, Nina Freudenheim, Buffalo, NY  
*Personal Heroes*, Galerie de la Tour, Amsterdam, Netherlands  
*Actual Painting*, Pierogi 2000, Brooklyn, NY  
Bravin Post Lee, New York, NY  
Stux Gallery, New York, NY
- 1993    *The Single Frame*, John Good Gallery, New York, NY  
*The Intimate Universe: Paintings by 26 American Artists*, Nina Freudenheim Gallery, Buffalo, NY / Michael Walls Gallery, New York, NY  
*The Return of The Exquisite Cadaver*, The Drawing Center, New York, NY
- 1992    *Intimate Universe*, Michael Walls Gallery, New York, NY
- 1991    *The Figure in the Landscape*, Baumgartner Galleries, Washington, DC

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- 1991 *Painting on Paper*, James Nares, Peter Schuyff, Gary Stephan, Marc Richard Gallery, Santa Monica, CA  
*Figuring Abstraction*, Vrej Baghoomian Gallery, New York, NY  
*Rope*, Fernando Alcolea Gallery, Barcelona, Spain  
*La Metafisica Della Lee*, John Good Gallery, New York, NY  
*The Landscape in Prints*, Barbara Krakow Gallery, Boston, MA  
*Abstract Painting in the Nineties*, Andre Emmerich Gallery, New York, NY
- 1990 *Spellbound*, Marc Richard Gallery, Santa Monica, CA  
*Token Gestures*, Scott Hanson Gallery, New York, NY  
*The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY  
*Vertigo*, Galerie Thaddaeus Ropac, Paris, France
- 1989 *Land Scope*, Vrej Baghoomian Gallery, New York, NY  
*Painters in Residence*, Maryland Institute, College of Art, Baltimore, MD  
*Collapsing Light*, Laurie Rubin Gallery, New York, NY  
*The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*A Decade of American Painting: 1980-89*, Daniel Weinberg Gallery, Santa Monica, CA  
*Joan Nelson/Gary Stephan Landscape Painting*, University Art Galleries, Wright State University, Dayton, OH
- 1988 Kent State University Art Museum, Kent, OH  
*The Image of Abstraction*, Museum of Contemporary Art, Los Angeles, CA  
*The Art at the End of the Social*, Rooseum Gallerie, Malmo, Sweden  
*Hybrid Neutral: Modes of Abstraction and the Social*, Independent Curator Incorporated, New York, NY
- 1987 *The Antique Future*, Massimo Audiello Gallery, New York, NY  
*Post-Abstract-Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Fall Invitational*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1986 *An American Renaissance*, Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL  
*Time After Time*, Diane Brown Gallery, New York, NY  
*Group Show*, Donald Young Gallery, Chicago, IL  
*Paravision*, Margo Leavin Gallery, Los Angeles, CA  
*Collections of Douglas S. Cramer*, Cincinnati Art Museum, Cincinnati, OH  
*Amenoff, Mc Laughlin, Stephan*, Michael Lord Gallery, Milwaukee, WI
- 1985 Paul Klein Gallery, Chicago, IL  
*Abstract Painting Redefined*, Louis K. Meisel Gallery, New York, NY

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- 1985 *Paravision*, Postmasters Gallery, New York, NY  
*Post-Style*, Wolf Gallery, New York, NY  
*Recent Abstract Painting*, John Good Gallery, New York, NY
- 1984 *Work From the Johnson Atelier*, New Jersey State Museum, Trenton, NJ  
*Fact and Fiction*, Tibor de Nagy Gallery, New York, NY  
*Five Painters in New York*, The Whitney Museum of American Art, New York, NY  
*An International Survey of Painting and Sculpture*, The Museum of Modern Art, New York, NY  
*Drawings*, Mary Boone Gallery, New York, NY  
*Currents 6: New Abstractions*, Milwaukee Museum, Milwaukee, WI
- 1983 *Recent Acquisitions: Works on Paper*, The Solomon R. Guggenheim Museum, New York, NY  
*Drawing it Out*, Baskerville-Watson Gallery, New York, NY  
*ArtisVCritic*, White Columns, New York, NY  
Portico Gallery, Philadelphia, PA  
*Mary Boone and Her Artists*, Siebu Museum, Tokyo, Japan  
*Language, Drama, Source, and Vision*, The New Museum, New York, NY  
*New York, New York*, Newcastle Polytechnic Gallery, Newcastle, England
- 1982 *Sweet Art*, Ronald Feldman Gallery, New York, NY  
*The Abstract Image*, Hamilton Gallery, New York, NY  
*Early Work*, The New Museum, New York, NY  
Mary Boone Gallery, New York, NY  
*Great Big Drawings*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA  
*Selected Drawings*, Ben Shahn Gallery, William Patterson College, Wayne, NJ  
*Postminimalism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Still Modern After All These Years*, Chrysler Museum, Norfolk, VA
- 1981 *Drawings*, Leo Castelli Gallery, New York, NY  
*Painting Invitational*, Oscarsson Hood Gallery, New York, NY  
*Drawings*, Ben Shahn Gallery, William Patterson College, NJ  
*Drawings*, Barbara Toll Gallery, New York, NY
- 1980 *Mary Boone Gallery*, New York, NY  
*American Painting: Today*, Gloria Luria Gallery, Bay Harbor Island, FL  
*Color and Surface*, Touchstone Gallery, New York, NY

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## Gary Stephan

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- 1980 Drawings, Mary Boone Gallery, New York, NY
- 1979 *The Altered Photograph: 20 Walls, 20 Curators*, Institute for Art and Urban Resources / PS I, New York, NY  
*From Allan to Zucker*, Texas Gallery, Houston, TX  
*American Painting: The Eighties*, Grey Art Gallery, New York University, NY
- 1978 Mary Boone Gallery, New York, NY  
*Black and White on Paper*, Nove Gallery, New York, NY  
*Drawing Show*, Mary Boone Gallery, New York, NY
- 1977 *Painting 75, 75, 77*, Sarah Lawrence College, Bronxville, NY  
*11 Artists in New York*, Galerie Loyse Von Oppenheim, Nyon, Switzerland  
*Painting*, Hal Bromm Gallery, New York, NY  
*Painting*, Institute for Art and Urban Resources/PS I, New York, NY  
*Selected Prints*, Brooke Alexander Gallery, New York, NY
- 1976 Emily Lowe Gallery, Syracuse, NY  
Indianapolis Museum of Art, Indianapolis, IN  
*Ten Painters*, Georgia State University, Atlanta, GA  
Holly Solomon Gallery, New York, NY
- 1974 Michael Wyman Gallery, Chicago, IL  
*Art Now '74*, Washington, DC  
The Art Institute of Chicago, IL  
Bykert Gallery, New York, NY  
*Works from the Collection*, University of Pennsylvania, Philadelphia, PA
- 1973 Bykert Gallery, New York, NY  
*The Whitney Biennial*, The Whitney Museum of American Art, New York, NY  
*Choice Dealers, Dealer's Choice*, New York Cultural Center, New York, NY  
Art Museum of South Texas, Corpus Christi, TX  
*Recent Abstract Painting*, Pratt Institute, New York, NY
- 1972 *New York Painting*, American Federation of the Arts (Traveling Exhibition)  
Contemporary Arts Museum, Houston, TX  
Bykert Gallery, New York, NY
- 1971 *Contemporary American Painting*, The Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY

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- 1970 *New Work: New York*, American Federation of the Arts, New York  
*Young American Artists*, Contemporary Arts Center, Cincinnati
- 1969 Richard Feigen Gallery, New York, NY  
*Annual Exhibition: Contemporary American Painting*, The Whitney Museum of American Art, New York, NY
- 1968 *Paintings and sculpture by Peter Gourfain, Steve Conley, Gary Stephan, Phil Wofford, Richard Van Buren, Bykert*  
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- 1966 Hansen Gallery, San Francisco, CA
- 1965 *Systematic Art*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA

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- 2023 Rivera, Gary, *Paradoxical View*, First Healthy Evolution, 2023  
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- 2021 Fendrich, Laurie, "The Upstate Line", *Two Coats of Paint*, August 20, 2021
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