

Thomas Park

New York | Seoul

"Thomas sat down and looked at the sea. He remained motionless for a time as if he had come there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...!"

4F, 199, Itaewon-ro, Yongsan-gu,
Seoul, Korea, 04349
www.thomaspark.site
@thomasparknewyork

Trevor King

b. 1988 Butler, PA

Education

- 2010 International Exchange Student, Academy Of Fine Arts, Poznan, Poland
- 2011 Slippery Rock University, Major: Fine Arts, Minor: Graphic Design
- 2015 Stamps School Of Art & Design, University Of Michigan

Solo Exhibitions

- 2024 Space is not Enough, Allegheny College, Meadville, Pennsylvania
- 2022 Projections, Art Lot Brooklyn, Brooklyn, New York
Notions, Concept Art Gallery, Pittsburgh, Pennsylvania
- 2021 The Enormous Room and Ambient Objects, Paul Morris Gallery, Digital Exhibition
- 2018 STILLNESSNESS, Emmanuel Barbault Gallery, New York, New York
Notions, Sculpture Space NYC, New York, New York
- 2015 Listener, 9338 Campau, Detroit, Michigan
- 2014 Bliss, Women's Commission Gallery, Defiance College, Defiance, Ohio
Anthem, Folio Gallery, Texas Tech University, Lubbock, Texas, Curated by Ian F. Thomas

Public Sculpture

- 2023 Projections, Griffis Sculpture Park, East Otto, New York

Film Screenings

- 2024 Farm Projects, PROJECT PROJECT, Wellfleet, Massachusetts
Mattress Factory Community Festival, Curated by Pittsburgh Sound + Image
- 2021 Greenwich House Pottery - At a Certain Pace, IFC Center, Manhattan, New York

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Group Exhibitions

- 2024 August August, Thomas Park, Seoul, South Korea
Hot Mess, Curated by Good Naked, Shelter Gallery, New York, NY
- 2023 Dadas las Circunstancias, The Clemente Center, New York, NY, Curated by Silvia Benedetti
No Comment, Curated by David Cooper, OHS Projects, London, UK
The Still Center of Life, Thomas Park, Seoul, South Korea
Feeder, Good Naked, Upstate Art Weekend, Catskill, New York
Causality, Curated by Jason Andrew, M. David & Co. NYC, New York
Brief Encounters, Good Naked, NYC, New York
- 2022 Crucible, Spencer Brownstone Gallery, NYC, New York
- 2021 Bronx Calling: The Fifth AIM Biennial. Bronx Museum, New York
Ceramics Show, Galeria Mascota, New York, New York
Ceramics Now, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 2019 Freestanding, 180 Franklin, Brooklyn, New York, Curated by Del Hardin Hoyle Salon, David Klein Gallery, Detroit, Michigan
Summer Break, David Klein Gallery, Detroit, Michigan
Invincible Summer, Emmanuel Barbault Gallery, New York, New York
The Space Itself, The Boiler, Brooklyn, New York
- 2018 Infinite Zest. As of Now Gallery, Brooklyn, New York
In House, Greenwich House Pottery, New York, New York
Melting Point. Craft and Folk Art Museum, Los Angeles, California
- 2017 Governors Island Art Fair, New York, New York
Material Matters, Brooklyn Waterfront Artists Coalition, Brooklyn, New York Juried by Lillian Tone
- 2016 Crafting Resistance, Greenwich House Pottery, New York, New York
The Pretty Things Are Going to Hell. Sculpture Space NYC, New York
Peace, Krod Gallery, Detroit, Michigan
Collective Independence, Spinning Plate Gallery, Pittsburgh, Pennsylvania
First Summer: Part II: David Klein Gallery, Detroit, Michigan
Ambient Objects: Eli Blasko and Trevor King, Kitchen Table Gallery, Philadelphia, Pennsylvania
Wake the Town and Tell the People, MANA Contemporary, Jersey City, New Jersey

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- 2015 International Sculpture Center, Grounds For Sculpture, Hamilton, New Jersey
Tautology Collective, The LHUCA Warehouse Gallery, Lubbock, Texas
Nuit Blanche Akiyoshidai, Akiyoshidai International Art Village, Japan
Patent Pending, Charles Adams Studio Project, Lubbock, Texas
Looking at Appalachia, Online Exhibition, organized by Roger May
- 2014 Quiet Accumulations, The Carr Center, Detroit, Michigan,
Re-Search, Buckham Gallery, Flint, Michigan

Juried Exhibitions

- 2017 Material Matters, Brooklyn Waterfront Artists Coalition, Juried by Lillian Tone
- 2015 Society of Sculptors 80th Anniversary Exhibition,
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, Juried by Thaddeus Mosley
- 2014 Society of Sculptors Annual Exhibition, Panza Gallery, Pittsburgh, Pennsylvania, Juried by Joan McGarry, Juror's Award
NCECA National Student Juried Exhibition, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin, Juried by Tara Wilson and Jeffery Mongrain

Curatorial Projects

- 2018 Shane Darwent - Suburban Psalm, Spring/Break Art Fair, New York, New York
Jon Verney - Ravel, Breezeway Gallery, Sunnyside, New York
- 2017 Enrique Polanco - g Sculptures Fell in a Forest, Breezeway Gallery, Sunnyside, New York
Mitch Shiles - Problems and Solutions, Breezeway Gallery, Sunnyside, New York
- 2014 Bottom Feeders and the Distant Self, Slusser Gallery, Ann Arbor, Michigan

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Residencies/Fellowships

- 2021 Studios at Mass MoCA Residency, North Adams, Massachusetts
- 2020 Hambidge Center, Rabun Gap, Georgia
Greenwich House Potter Fellowship, New York, New York
- 2018 Artist In The Marketplace Fellowship, Bronx Museum of the Arts, New York, New York
- 2016 Sculpture Space NYC, Artist In Residence
- 2015 Haystack Mountain School, Open Studio Residency
- 2014 Antony Gormley Studios, Artist Apprenticeship
Ox-Bow School Of Art, Artist In Residence
- 2012 Touchstone Center for Crafts, Studio Resident Assistant

Publications

- "Fellowship Artist Trevor King Documents the Thriving Pottery Community" Greenwichhouse.org, 2020
- "Understanding Utility," Sculpture Magazine, Jonathan Goodman, 2020
- "Rastreado Tesoros Ocultos" Floræ Traducción/Traición, Silvia Benedetti, 2018
- "Issue 8 CLAY EDITION" Maake Magazine, Curated by Roxanne Jackson and Shannon Goff, 2018
- "Trevor King Materializes his grandfather's visions in Notions" CFile, 2018 <https://cfileonline.org/art-trevor-king-materializes-his-grandfathers-pots-in-notions/>
- "An ArtFair for the 99 Percent" New York Times, Daniel McDermon, 2017 <https://www.nytimes.com/2017/08/30/arts/design/an-art-fair-for-the-99-percent.html>
- "Trevor King uses the Rust Belt to Explore Labor, Entropy" CFile, 2016 <https://cfileonline.org/art-trevor-king-listener-aluminums-contemporary-ceramic-art-cfile/>
- NCECA National Student Juried Exhibition, Ceramics Monthly, August 2014
- From Ceramics to the Demolition Derby; Interview with Trevor King, Current Magazine, May 2014, by Meade Bailly
- Snapshots: Trevor King, Studio 1919, November 2013, by Juliet Hinely http://playgallery.org/video/snapshots_trevor_king/
- Work to Do, Working-Class Perspectives, October 2013, by Colby King