

Thomas Park

New York | Seoul

"Thomas sat down and looked at the sea. He remained motionless for a time as if he had come there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...!"

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Seoul, Korea, 04349
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Carl D'Alvia

Born Sleepy Hollow, N.Y., 1965.
Lives and works in New York City and West Cornwall, CT.

Carl D'Alvia received a B.F.A. from the Rhode Island School of Design in 1987 and splits his time between Connecticut and New York City. He works in a sculptural idiom that is decidedly hyper-visual, artisanal and history laden. He has developed proprietary sculptural processes that co-opt existing means of traditional and industrial production. Drawing on sources that include megalithic monuments, toy design and the Baroque, the work encapsulates seemingly antithetical motifs such as minimal/ornate, industrial/handmade, comic/tragic, progress/destruction and attraction/repulsion. He has had recent solo shows at Hesse Flatow in New York and Galerie Hussenot in Paris as well as previous solo shows at Nathalie Karg Gallery and Regina Rex in New York, Galerie Papillon, Mulherin + Pollard and Derek Eller Gallery. His work has appeared in group exhibitions at numerous galleries including: The American Academy of Arts and Letters, Mother Gallery, Grimm Gallery, Anton Kern Gallery, Jeff Bailey Gallery, The Hole, Regina Rex, The Journal Gallery, The Yerba Buena Art Center, The Rhode Island School of Design Museum, Feature Inc., and White columns. His work has been reviewed in Artforum, Flash Art, The New York Times, Hyperallergic, The Boston Globe, Time Out and the Village Voice. He also taught sculpture at the School of the Museum of Fine Arts in Boston and served as a guest lecturer and critic at the Rome Programs of the Rhode Island School of Design, Cornell, and Temple University. He was awarded the Rome Prize for Visual Arts for 2012-2013 from the American Academy in Rome.

칼 달비아는 1987년 로드아일랜드 디자인 스쿨에서 학사 학위를 받았으며 코네티컷과 뉴욕을 오가며 작업하고 있다. 그는 시각적인 요소를 사용하여 장인정신과 역사가 담긴 조각 작품을 제작한다. 그는 기존의 전통적인 산업 생산 수단을 채택하며 자신만의 독창적인 조각을 발전시켰다. 거석 기념물, 장난감 디자인, 바로크 양식 등을 바탕으로 미니멀/장식, 산업/수공예, 희극/비극, 진보/파괴, 매력/불쾌 등 겉보기에는 상반된 주제를 작품에 담아냈다. 최근 뉴욕의 헤세 플랫폼과 파리의 갤러리 후세노에서 개인전을 열었으며, 이전에는 뉴욕의 나탈리 카그 갤러리와 레지나 렉스, 갤러리 파피용, 멀헤린 + 폴라드, 데릭 엘러 갤러리에서 개인전을 열었다. 그의 작품은 다음과 같은 수많은 갤러리에서 그룹전에 출품되었다: 미국 문예 아카데미, 마더 갤러리, 그림 갤러리, 안톤 쾨 갤러리, 제프 베일리 갤러리, 더 홀, 레지나 렉스, 저널 갤러리, 예르바 부에나 아트 센터, 로드 아일랜드 디자인 스쿨 뮤지엄, 피쳐, 화이트 컬럼 등 수많은 갤러리에서 전시를 열었다. 아트포럼, 플래시 아트, 뉴욕 타임즈, 하이퍼알러지, 보스턴 글로브, 타임 아웃, 빌리지 보이시 등에서 그의 작품에 대한 리뷰가 실렸다. 또한 보스턴 미술대학에서 조각을 가르쳤으며 로드아일랜드 디자인 스쿨, 코넬 대학교, 템플 대학교의 로마 프로그램에서 객원 강사와 비평가로 활동했다. 2012~2013년 로마의 미국 아카데미에서 시각 예술 부문 로마상을 수상했다.

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Education

- 1987 Rhode Island School of Design, Providence, R.I., BFA Sculpture.
European Honors Program, Rhode Island School of Design, Rome, Italy.

Solo and Two-Person Exhibitions

- 2023 Pamela Salisbury Gallery, Sculpture, Hudson, N.Y.
- 2022 Galerie Hussenot, After Party, Paris, France.
Hesse Flatow, Fundamentals, New York, N.Y.
- 2021 Mother Gallery, Thinking of Things Inside (with Marcy Hermansader), Beacon, N.Y.
Art Center at Duck Creek, Liths, East Hampton, N.Y.
Hesse Flatow, Sometimes Sculpture Deserves a Break, New York, N.Y.
- 2019 Galerie Papillon, Divergences, Paris, France.
Drive-By Projects, Jalopies: A Tow Person Show, (with Matthew Fisher), Watertown, MA.
- 2018 The Journal Gallery, Tennis Elbow, Brooklyn, N.Y.
- 2017 Jeff Bailey Gallery, Huddle, Hudson, N.Y.
Nathalie Karg Gallery & Regina Rex, Endless, New York, N.Y.
- 2014 Gleichapel, Ceci N'Est Pas Une Caisse, Paris, France.
- 2013 Mulherin+Pollard, Cyclops, New York, N.Y.
- 2009 Galerie Van Der Stegen, Cryhappy, Paris, France.
- 2008 Derek Eller Gallery, Sculpture, New York, N.Y.
Massimo Carasi Arte Contemporanea/The Flat, Gulliver In Wonderland, (with Asuka Ohsawa), Milan, Italy.
- 2007 G-Module, Natura Artis Magistra, Paris, France.
- 2006 Derek Eller Gallery, Project Room, New York, N.Y.
- 2004 Clifford/Smith Gallery, Speechless, (with David Kelley), Boston, MA.
- 1998 Jessica Fredericks Gallery, Statuary, New York, N.Y.

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Selected Group Exhibitions

- 2024 Grimm , *Fruit and Fruition*, New York, NY. (curated by Angela Heisch).
Andrew Rafacz at NADA East Broadway, *Christmas in July*, New York, N.Y. (curated by Wells Chandler).
- 2023 Platform Project Space, *Love Fest*, Brooklyn, N.Y.
1053 Gallery, Flora and Fauna, Fleischmanns, N.Y. (curated by Ryan Steadman and Haley Mellin).
- 2022 The American Academy of Arts and Letters, *Invitational Exhibition of Visual Arts*, New York, N.Y.
111 Newel Gallery, *The Art That Be*, Brooklyn, N.Y. (curated by Tessa Krieg).
Platform Project Space, *Balance*, Brooklyn, N.Y.
- 2021 The Hole, *Density Betrays Us*, New York, N.Y.
(curated by Angela Dufresne, Andrew Woolbright and Melissa Ragona).
Anton Kern Gallery, *TheShoo Sho* , New York, N.Y. (curated by Julie Curtiss).
Galeria Hilario Galguera, *Under A Loggia*, Mexico City, Mexico
(curated by Ingrid Lundgren and George Newall).
- 2020 Mother Gallery, *Mother Altar*, Beacon, N.Y. (curated by Chie Fueki).
- 2019 deCordova Sculpture Park and Museum, *The New England Biennial*, Lincoln, MA. (curated by Sarah Montross).
Domobaal, *Backyard Sculpture*, London, England (Curated by Neil Gall David Gates).
Crush Curatorial, *Surreality*, New York, N.Y.
Cathouse Proper, *I Ensemble*, Brooklyn, N.Y.
George Gallery, *Further*, Brooklyn, N.Y.
- 2018 Nathalie Karg Gallery, *Distortions*, New York, N.Y.
Italian Cultural Institute, *Now Here is Nowhere*, (curated by Christian Caliandro).
Honey Ramka, *Depth Of Surface*, Brooklyn, N.Y.
Best Western, *Scorpio Rising*, Queens, N.Y.
- 2017 Underdonk, *The Giving Body*, (curated by Elisa Soliven), Brooklyn, N.Y.
Helena Anrather, *CarlJackieSteveMichelle*, New York, N.Y.
Dio Horia, *The Veterans*, Mykonos, Greece.
Hilde, *Apollo On Earth*, Los Angeles, CA.
- 2016 Regina Rex, *This Condition*, New York, N.Y. (curated by Angelina Gualdoni).
Katharine Mulherin Contemporary Art Projects, *Jour De La Marmotte/Winter Salon*, Toronto, Canada.
Honey Ramka, *Or Bust*, Brooklyn, N.Y.

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- 2015 Kai Matsumiya, Foundation Barbin Presents: Redeux (Sort of), New New York, N.Y. (curated by Lucky DeBelle vue).
Jeff Bailey Gallery, Eat A Peach, Hudson, N.Y.
The Journal Gallery, Freedom Culture, New York, N.Y. (curated by Graham Collins).
Van Doren Waxter, Special Presentation, New York, N.Y. (curated by Paul Brainard).
Junior Projects, Rock Hound Swap Meet, Junior Projects, New York, N.Y. (curated by Randy Wray).
- 2014 MARS Milano, Agnese Guido/Carl D'Alvia/Filippo LaVaccara, Milan, Italy.
Kunstraum t27, Upward Postive Leaders, (curated by Laura Santamaria), Berlin, Germany.
- 2013 Castelluccio di Pienza, The Naturalists, (curated by Peter Benson Miller), Chianciano Terme (Siena).
American Academy in Rome, The Idea of Realism,
(curated by Christian Caliandro and Carl D'Alvia), Rome, Italy.
- 2012 Katharine Mulherin Contemporary Art Projects, Tropic of Capricorn, Toronto, Canada.
Mulherin+Pollard Gallery, Makin It Natural, New York, N.Y.
- 2010 The Rhode Island School of Design Museum, Collision, (curated By Jackie Saccoccio), Providence, R.I.
The Wassaic Project, Bestiary, (curated by Sally Morgan, Liz Parks and Sally Zunino), Wassaic, N.Y.
Foley Gallery, Townie, (curated by Carl D'Alvia and Michael Foley), New York, N.Y.
Judi Rotenberg Gallery, Netherworld, (curated by Kathleen O'Hara and Beth Kantrowitz), Boston, MA.
- 2009 Wunderkammer, Titled/Untitled, (curated by Alberto Dambruoso Micol Di Veroli), Rome, Italy.
Morgan Lehman Gallery, Strangers In A Strange Land, Lakeville, CT.
Massimo Carasi Arte Contemporanea/The Flat, Collettiva/Group Show.
- 2008 Katherine Mulherin Contemporary Art Projects, Sensible, Toronto, Canada.
Gallerie d'Arte Contemporanea di Palazzo Ducale, Love (curated by Paolo Donini and Daniela Del Moro), Pavullo nel Frignano (Modena), Italy.
Sunday Gallery, Tenderly, New York, N.Y.
G-Module, G-Salon:Exposition de Groupe, Paris, France.
- 2007 Massimo Carasi Arte Contemporanea/The Flat, Disarticulated Speech, Milan, Italy,
Gering and Lopez Gallery, POPcentric, (curated by Michael Bevilacqua and Sandra Gering), New York, N.Y.
- 2006 John Connelly Presents, Kamp 48 Let's Go Camping!!, New York, N.Y.
Angell Gallery, New York Style (curated by David Hunt), Toronto, Canada.
Deborah Colton Gallery, The Hedonistic Imperative, Houston, TX.
- 2005 Yerba Buena Art Center, Zine Unbound, San Francisco, California.

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- Biagiotti Progetto Arte, Stars and Stripes, Florence, Italy.
Jack the Pelican Presents, The Hedonistic Imperative, Brooklyn, N.Y.
- 2004 Feature Inc., Itsy Bitsy Spider, New York, N.Y.
Claire Oliver Fine Art, The RISD Biennial, (Curated by Shamim Momin). New York, N.Y.
Galerie Michael Neff, Sculpture Now, Frankfurt Main, Germany.
Feature Inc., Group Sculpture Show, New York, N.Y.
Space 101, The Burnt Orange Heresy (curated by David Hunt) Brooklyn, N.Y.
Lump Gallery/Projects, Lumpenedlyness (curated by Hudson) Raleigh, N.C.
- 2001 Derek Eller Gallery, Being There , New York, N.Y.
- 2000 White Columns, Wine, Women & Wheels, (curated by Paul Ha) New York, N.Y.,
- 1999 Baumgartner Galleries Inc., Loaf (curated by Steve DiBenedetto and Manfred Baumgartner), New York, N.Y.
- 1996 Lauren Wittels Gallery, Carl D'Alvia and Judith Eisler, New York, N.Y.
Curt Marcus Gallery, The Baseball Show, New York, N.Y.

Grants & Awards

- 2012-13 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome, Rome, Italy.
2009 Civitella Ranieri Foundation, Director's Guest, Umbertide (Umbria), Italy.

Bibliography

- 2023 Tristan Van Der Stegen, "Plus Que Geo" (More Than Geo), Art Presse, May (No.510).
- 2021 Jerry Saltz, "Vulture Picks 25 Notable New Releases Over the Next Two Weeks", New York Magazine, June 21.
Jacob Patrick Brooks, "Carl D'Alvia's Wry Subversion", Two Coats of Paint, June 23.
Andrea Scott, "Goings on About Town: Carl D'Alvia", The New Yorker, July 6.
Jonathan Goodman, "Carl D'Alvia", Sculpture Magazine, Dec. 15th
- 2020 Will Heinrich, "2 Art Galleries to Explore From Home", The New New York Times , June 26.
Sabrina Silamo, "Le Bestiaire Minimaliste", La Revue de la Ceramique et du Verre, January-February, p.58-59.
- 2018 Jillian Steinhauer, "What To See In New York Art Galleries This Week; Distortions", The New York Times, August 3.

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- 2017 John Yau, "Hair and Mushrooms, Gnarly Paint and Smooth Pours", Hyperallergic, July, 22.
Stephen Maine, "What Lies Beneath: Carl D'Alvia's Buried Meanings", Hyperallergic, January 14.
Carl D'Alvia by Laurie Simmons. "Statuary, Please Explain." Bomb., January 18.
- 2013 Mario DeCandia, "Cinque Mostre", Le Nuove Visioni A Stelle E Striscie, 24-30 January,
Trova Roma (La Repubblica), p.63.
- 2011 Santa Nastro, "Generation Hippie Arte", Maxim (Italia), July, anno 14, n.6/7, p.47.
- 2010 Cate McQuaid, "Playing With Forms, Faces, and Figures", The Boston Globe, Jan.20, 2010.
Manuela Alessandra Filippi, "Titolo, Non Titolo?", Arte, January 2010, p.57.
- 2009 Santa Nastro, "Carl D'Alvia Asuka Ohsawa", Espoarte, Anno IX, No.56, p.137.
- 2008 "D'Alvia/Del Rosario/Matyek/Khete, The Flat-Massimo Carasi, Milano", Arte e Critica, Feb., No. 53.
- 2007 "POPcentric", Time Out New York, issue 623, Sept.6-12, 2007.
"Super Furry Animals", Lodown Magazine, May-June, No. 56, p.22
- 2006 "Unambiguous", Artworld Digest, p.5
Schulze, Troy. "Better Living through Silicone", Houston Press (vol. 18, no. 4, 2006), p.29
"Stars & Stripes", Flash Art, June-July, p.139
- 2004 "Finding fascination in blots, splats, bubbles and shimmer", The Boston Globe, May 14, Living/Art
"Being There", The New York Times, July 13, Art Guide, p. 32.
- 2000 "Loaf", The New Yorker, "Goings on About Town/ Art", December 27 & January 3, p.22.
- 1999 "Loaf" Time Out, December 16 – 30, p.121
- 1998 Moody, Tom. "Carl D'Alvia at Jessica Fredericks", Artforum, December, p.132.
Newhall, Edith. "Fall Art Preview", New York Magazine, September 14, p. 127
- 1996 Servetar, Stuart. "Carl D'Alvia/Judith Eisler", New York Press. March.
Glueck, Grace. "The Baseball Show", The New York Times, July 26, p.C23.
- 1994 Levin, Kim. "S.I.B. Swelling Itching Brain", The Village Voice, July 3, p. 134.