

# Thomas Park

New York | Seoul

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4F, 199, Itaewon-ro, Yongsan-gu,  
Seoul, Korea, 04349  
[www.thomaspark.site](http://www.thomaspark.site)  
[@thomasparknewyork](https://www.instagram.com/thomasparknewyork)

## Jason Stopa

b. 1983

### Bio

Jason Stopa (b. 1983, United States) is a painter and writer living in Brooklyn. He received his BFA from Indiana University Bloomington and his MFA from Pratt Institute in NYC. Recent solo shows include DIY Paradise at Assembly, Houston, TX (2023), Garden of Music at Diane Rosenstein, LA (2023) Joy Labyrinth at Morgan Lehman in NYC (2021). Recent group exhibitions include Intuitive Nature: Geometric Roots & Organic Foundations at The Schneider Museum, Ashland, OR (2023) Wayne Thiebaud Influencer: A New Generation, at Manetti Shrem Museum of Art at UC Davis, CA (2021), Light (curated by Rico Gatson) at Miles McEnery Gallery in NYC (2021), What's It All About at Jenkins Johnson Projects in Brooklyn (2021). Stopa is Assistant Professor of Fine Arts at FIT and a contributing writer to The Brooklyn Rail, BOMB, Hyperallergic, Momus, Artforum and artcritical, among other art journals.

### Statement

My paintings are composed of geometric and architectural compositions. I am interested in creating a sense of space and place that is idealistic. My paintings use structural and arabesque shapes composed of thin washes of oil paint, alongside ornamentation such as lattice, to create works that hint at a physical existence yet remain flat, dimensional forms on canvas. Throughout my practice, I have used the language of color and abstraction to mine and undermine the concept of utopia.

This body of work originated in the summer of 2023 when I was in residency at the BAU Institute in Cassis, France. I began preparatory drawings and studies for this work at that time. The light in the south of France was particularly bright, sharp and cast long shadows on the landscape. I traveled along the French Riviera stopping by Cezanne's last studio near Mont Sainte-Victoire and then to The Rosary Chapel in Vence devised and decorated by Matisse. Vence is a quiet, rural, idyllic town along the coast. The floral stained glass windows in the chapel composed of bright yellows for the sun, green for vegetation, and blue for the sea had a profound impact on me. Some of these works reference stained glass, using the way it reflects and refracts, as a way of relating to our fractured sense of spatial orientation. While in France I began researching No Stop City, a utopian vision of an unbuilt city conceived in the 1970s. The architects documented their project in drawings. The drawings of No Stop City depict an infinitely extending grid, with only partial lines that symbolize walls. Some of my paintings in this show reference this project. My paintings begin with a grid, and then betray its inherent logic by introducing arabesque form and idiosyncratic decision making.

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## Jason Stopa

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### Education

Pratt Institute 2010 MFA  
Indiana University 2007 BFA

### Solo Exhibitions

- 2023 "DIY Paradise," Assembly, Houston, TX "DIY Paradise," Assembly, Houston, TX  
"Garden of Music," Diane Rosenstein Gallery, LA
- 2022 UNTITLED Art Fair, Morgan Lehman Gallery, NY, NY
- 2021 "Joy Labyrinth," Morgan Lehman Gallery, NY, NY
- 2019 "Hanging Gardens," Atelier W, Pantin, France
- 2018 "The Gate," Steven Harvey Fine Art Projects, New York, NY
- 2015 "Double Trouble," Hionas Gallery, New York, NY
- 2014 "The Brooklyn Zoo," Novella Gallery, New York, NY
- 2013 "New Paintings," John Davis Gallery, Hudson, NY

### Group Exhibitions

- 2023 "Intuitive Nature: Geometric Roots and Organic Foundations," Schneider Museum of Art, OR  
"Titles," Northern-Southern, Austin, TX  
Dallas Art Fair, Morgan Lehman Gallery, NY
- 2022 Morgan Lehman Gallery, UNTITLED Art Fair, NY, NY  
"Eraser," Ground Floor Contemporary, AL  
"Shelter From The Storm," Diane Rosenstein Gallery, LA  
The PIT, NADA, NY  
"Beyond The Black Rainbow", The PIT, LA  
"Why I Make Art," Miles McEnergy, NY  
"Orion," Scott Hill Projects, AL  
"Variants," One River School of Art + Design, NJ
- 2021 "Ten," Hionas Gallery, New York, NY

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- "What's it all About?" Jenkins Johnson Projects, Brooklyn, NY  
"Meet You at The Garden Gate," Peripheral Space, LA  
"Light," Miles McEnery Gallery, NY, NY  
"Wayne Thiebaud Influencer: A New Generation," UC Davis Museum, CA  
2020 "Suddenly Summer," Auxier Kline, NY, NY  
"Birdwatchers," Morgan Lehman Gallery, NY, NY  
"Lights in the Tunnel: Creating Art in the Shadow of Covid-19," Newport Art Museum, RI  
"Spring to Action," Monica King Contemporary, NY, NY  
"In Pursuit of a Meaningful Mark," Mindy Solomon Gallery, FL  
"No Strings Attached," Barbara Davis Gallery, Houston, TX  
2019 "Between Edge and Interior," Untitled Art Fair, Miami, FL  
"New Skin," Monica King Contemporary, NY, NY  
"Breaking the Frame," Hollis Taggart, NY, NY  
"Wythe Hotel Collection," Wythe Hotel, Brooklyn, NY  
2018 "Plush Paint," Next to Nothing Gallery, New York, NY  
"The Big Short," The Artist's Institute, New York, NY  
"The Rag Trade Part II," Steven Harvey Fine Art Projects, New York, NY  
"PLAY," Caldwell University, New Jersey  
2017 "Ch.ACO." Chile International Contemporary Art Fair  
"Painters Be Like," Hungerford Memorial Gallery, College of Southern Maryland  
"Gnomons," Non-Objectif Sud (NOS), Tulette, France  
"Select," Barbara Davis Gallery, Houston, TX  
"In the Light of Interiors," Steven Harvey Projects, NY, NY  
"Witches & Dudes," Galleri KANT, Copenhagen, Denmark  
"Private Joy," Honey Ramka, Brooklyn, NY  
"Say Yes," Wayne State University, Detroit MI  
"Pro-Forma: Meaning and Context in Abstraction," Work/Release, Norfolk, VA  
"Small Painting," County Gallery, Palm Beach, FL  
2016 "Plus One," Trestle, Brooklyn, NY  
"Fort Greene," Venus over LA, Los Angeles, CA  
"Frieze Art Fair," Canada Gallery, New York, NY

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- "Super Sketchy," AlleyOop Projects, New York, NY
- "Elemental," Lorimoto Gallery, Bushwick, Brooklyn, NY
- "Mother Popcorn," Big Medium, Austin, TX
- 2015 "Untitled Art Fair," Diane Rosenstein Gallery, Miami Beach, FL
- "Any Given Sunday," University of Arkansas, AR
- "The New New," Diane Rosenstein Gallery, LA
- "Perfect Strangers," Ober Gallery, Kent, CT
- "Surface Matters," Fouladi Projects, San Francisco, CA
- "The Crayon Miscellany," OMI International Arts Center, Ghent, NY
- "New Digs," Ober Gallery, Kent, CT
- "Oysters with Lemons," Ventana244, Brooklyn, NY
- "Savage," Wignall Museum of Contemporary Art, CA
- 2014 "My Big Fat Painting," Brian Morris Gallery, NY, NY
- "I'm Jealous of Your Failures," University of Springfield, Chicago
- "Junction," Ed Thorp Gallery, NY, NY
- "Savage," Cerritos College, Los Angeles, CA
- "I ♥ Paint," Angell Gallery, Toronto Canada
- "Brooklyn Bridge," George Lawson Gallery, San Francisco, CA
- "Verge," Munch Gallery, NY, NY
- "Bushwick Open Studios," Brooklyn, NY
- "Summer Invitational, Life on Mars," Brooklyn, NY
- "Shrink It, Pink It," Cathouse Funeral, Brooklyn, NY
- "Savage," Torrance Art Museum, Torrance, CA
- 2013 "Adforum," Brennan & Griffin, NY, NY
- "Come Together," Surviving Sandy Year I, Brooklyn, NY
- "Windows," Denny Gallery, NY, NY
- "C'est Brooklyn," Janet Kurnatowski Gallery, Brooklyn, NY
- "Silhouette," Elizabeth Foundation for the Arts, New York, NY
- "25 Artists," Honey Ramka, Bushwick, NY
- "Paper, Mirror, Torn," Brian Morris Gallery, NY, NY
- "The Triumph of Human Painting," Bull and Ram, Brooklyn, NY

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- 2012 "About Space," ArtBridge Drawing Room, NY, NY
- "Aggro Crag," BOSI Contemporary, New York, NY
- "Spring Benefit," White Box, New York, NY
- "In The End," Fran Hill Gallery, Toronto, Canada
- 2011 "12 Painters, 12 Hours," Rogue Space, NY, NY
- "Annual Benefit," Momenta Art, Brooklyn, NY
- "In The Flat Field," Flanders Gallery, Raleigh, NC
- 2010 MFA Thesis Exhibit, Pratt Institute, NY
- 2007 BFA Thesis Exhibit, Indiana University, Indiana

## Reviewed In

- Galerie Magazine, 2024
- Bomb Magazine, 2023
- Hyperallergic, 2021
- The New Criterion, 2021
- The Brooklyn Rail, 2020
- Artforum, 2020
- Artsy, 2020
- The Brooklyn Rail, 2020
- The Brooklyn Rail, 2018
- Hyperallergic, 2018
- Art Critical, 2018
- Modern Painters, 2016
- Artsy, 2016

## Contributing Writer

Momus, Hyperallergic, The Brooklyn Rail, Art in America (online), BOMB