

Thomas Park

New York | Seoul

"Thomas sat down and looked at the sea. He remained motionless for a time as if he had come there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring....!"

4F, 199, Itaewon-ro, Yongsan-gu,
Seoul, Korea, 04349
www.thomaspark.site
@thomasparknewyork

Christina Tenaglia

Born 1975, Philadelphia, Pennsylvania
Lives and works in the Hudson Valley

Education

2005 Yale University School of Art, MFA

1997 Vassar College, BA

Selected Solo Exhibitions

2021 one side yellow one side blue, Pamela Salisbury Gallery, Hudson, NY

2019 HOUSEPERSON at LABspace, Hillsdale, NY

2019 Parallel Situations at Thomas Park New York

2019 a tree is not a pile, WAAM, Woodstock, NY

2019 Ink. Re-Ink., Atwater Gallery, Kingston, NY

2017 In This Moment, Anne C. Smith and Christina Tenaglia, Adah Rose Gallery, MD

2016 Paul Gagner and Christina Tenaglia, Weathervane, Brooklyn, NY

2015 The Long Drive, Ground Floor Gallery, Brooklyn, NY

2015 Four Loko - Four Solos Under One Roof, Proto Gallery, Hoboken, NJ

2013 WOOD, Imogen Holloway, Saugerties, NY

2011 Christina Tenaglia: New Work, in conjunction with the W.K. Rose Fellowship award, Vassar College, Poughkeepsie, NY

Selected Group Exhibitions

2022 SHAPESHIFT, Fridman Gallery, Beacon, NY

2022 Acid Garden, curated by Judy Mannarino and Peter Hristoff, at Charles Moffett Gallery, New York, NY

2022 SHELTER, site specific outdoor installation at White Pines, Byrdcliffe, Woodstock, NY

2022 fills and empties, a site specific outdoor installation for SHELTER at White Pines, Byrdcliffe in Woodstock, NY

2022 holding flat, a site specific outdoor installation at Kaatsbaan Cultural Park, Tivoli, NY

2021 Artists Draw Their Studios, curated by Michelle Weinberg, Kleinert/James Center for the Arts, Woodstock, NY

2021 Christina Tenaglia & Jean (Hans) Arp presented by Heroes Gallery at NADA x Foreland in Catskill, NY

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- 2021 Untitled (Can't hold onto It) a site specific outdoor installation, part of On the Grounds: Joy Curtis, Pam Lins and Christina Tenaglia, curated by Alyson Baker from River Valley Arts Collective at the AI Held Foundation, Boiceville, NY
- 2021 GLYPHADELPHIA, curated by Carl D'Alvia, Hesse Flatow, New York, NY
- 2021 The Clumsy Fair; Inaugural Exhibition for Clumsy, a project by Thomas Park Gallery, Seoul, Korea
- 2021 Double Bump and Double Empty, a site specific outdoor installation at Kaatsbaan Cultural Park, Tivoli, NY
- 2020 Unraveling, curated by Yura Adams, Opalka Gallery, Albany NY
- 2020 Summer Invitational II, outdoor site specific installation, White Rock Center for Sculptural Arts, Holmes, NY
- 2020 Infinite Uncertainty, Opalka Gallery, Albany, NY
- 2020 SpaceLAB, curated by LABspace, Collar Works, Troy, NY
- 2020 .edu: Art Faculty of the Hudson Valley, curated by Susan Hodora, Amy Lipton, and Sue Stoffel, Hudson Valley MOCA
- 2019 Fur Cup curated by Elisa Soliven at Underdonk, Brooklyn, NY
- 2019 Earthly Delights, the Re Institute, Millerton, NY, curated by Susan Jennings, Ellen Letcher and Julie Torres
- 2019 Madness in Vegetables, The Samuel Dorsky Museum, curated by Alyson Baker & Candice Madey, New Paltz, NY
- 2019 Zentrified!, curated by Ken Johnson, Thomas Park Gallery, New York, NY
- 2018 3: Brenda Goodman, Christina Tenaglia and Marie Vickerilla, Cross Contemporary Art, Saugerties, NY
- 2018 Spatial Oddities, LABspace, Hillsdale, NY
- 2018 Jay Invitational of Clay, 5th Annual Exhibition, The Jay House, Jay, NY
- 2018 Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, NY
- 2018 True North, LABspace, Hillsdale, NY
- 2018 Invitational Exhibition of Visual Artists, American Academy of Arts and Letters, New York, NY
- 2017 12 x 12, 2017, Black Ball Projects, Brooklyn, NY
- 2017 The Other Side of Things, Garrison Art Center, Garrison, NY
- 2017 Taconic North, LABspace, Hillsdale, NY
- 2017 Introductions 2017, Trestle Gallery, Brooklyn, New York
- 2016 Over Under After Over, Vassar College, Poughkeepsie, NY
- 2016 New Jersey State Council on the Arts Visual Arts Fellowship Showcase, Monmouth University Center for the Arts, NJ

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- 2015 The Flat Files: Year Three, Tiger Strikes Asteroid New York, Brooklyn, NY
- 2015 Minimax (abstraction for lack of a better determination, BULLET Space, New York, NY
- 2015 Contrasting Abstractions, Morris Arts / the Geraldine R. Dodge Foundation, Morristown, NJ
- 2014 Ready or Not, Newark Museum, Newark, NJ
- 2014 Second Family, 2 Rivington, New York, NY
- 2014 Top Drawer, Imogen Holloway Gallery, Saugerties, NY
- 2014 From the Vault, Imogen Holloway Gallery, Saugerties, NY
- 2012 Minutia Militia, Field Projects, New York, NY

Awards and Fellowships

- 2018 Purchase Award from the American Academy of Arts and Letters, 5 works purchased through the Hassam Fund
- 2014 NJ State Arts Council Artist Fellowship Award Recipient for Sculpture
- 2013 I-Park Residency, East Haddam, CT
- 2012 MacDowell Colony Residency, Peterborough, NH
- 2011 W.K. Rose Fellowship in the Creative Arts, Vassar College
- 2011 Catwalk Residency, Catskill, NY
- 2006 Vermont Studio Center, VT
- 2005 Barry Cohen Award, Yale University School of Art

Bibliography

- Perpetual State of Becoming: The Unplaceable Artifacts of Christina Tenaglia by Carl Van Brunt, Chronogram, December 2021 in print
- John Yau, Sculptures on the Cusp of Language, Hyperallergic, July 20, 2019
- Parallel Situations in Two Coats of Paint, photography by Julie Torres
- Andrea K. Scott, "Fur Cup," reviewed in the New Yorker
- Jonathan Goodman, 3: Brenda Goodman, Christina Tenaglia and Marie Vickerilla, The Brooklyn Rail online, July 2018
- Mark Jenkins, In the Galleries: Powerful messages that require few words, The Washington Post, May 25, 2017
- Ready or Not, Catalogue for the 2014 New Jersey Arts Annual at the Newark Museum

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Wei, Lilly, Ready or Not, Fine Art, Studio International, May 9, 2014

Kempton, Schuyler, 'Wood' at Imogen Holloway Gallery, Chronogram, August 2013

Curating

Curated: Metal, Acid Line: Etchings from the Loeb, co-curated with Elizabeth Nogrady at the Loeb Art Center, Vassar College, Poughkeepsie, NY

Teaching

Vassar College, Visiting Assistant Professor, Drawing, Sculpture and Printmaking, 2018 - current

Vassar College, Adjunct Assistant Professor, Drawing and Sculpture, 2015 - 2018

Marist College, Adjunct Professor, Drawing and 3D Design, 2015 - 2018