

Thomas Park

New York | Seoul

"Thomas sat down and looked at the sea. He remained motionless for a time as if he had come there to follow the movements of the other swimmers. Then, a powerful wave reached him, he went down onto the sloping sand and slipped among the currents. The sea was calm, and Thomas was in the habit of swimming for long periods without tiring...."

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Patrick Michael Fitzgerald

b. 1965

Patrick Michael Fitzgerald (1965) is an Irish artist who lives and works in Zalla, Spain. His art education was at Chelsea School of Art in London where he gained both his B.A. (1987) and M.A. (1988) in Fine Art Painting. He has exhibited widely in Europe and elsewhere. His work is represented in a number of important collections including the Irish Museum of Modern Art, Dublin; O.P.W. (The Irish State Collection); ARTIUM(Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain) and the Josef & Anni Albers Foundation, Bethany, USA, amongst others.

Fitzgerald's paintings are a response to things that surround him in his daily life while also being exploratory and a reflection on the history of the medium itself and its possibilities. He is also influenced by other art forms such as music, poetry, literature and cinema. For him, painting is not just a visual phenomenon but is also a bodily and haptic experience. Though his works have an economy of means and are usually modest in size, Fitzgerald seeks a certain kind of intensity and reflective experience which is built up slowly over time.

패트릭 마이클 피츠제럴드 (1965)는 스페인 Zalla에서 활동하는 아일랜드의 예술가이다. 그는 런던의 첼시스쿨오브아트에서 미술을 공부했고 동대학원에서 학사(1987)와 석사(1988) 학위를 받았다. 그는 유럽 등 각지에서 널리 전시했고 그의 작품은 더블린의 아일랜드 현대 미술관, O.P.W. (아일랜드 주립 컬렉션), 스페인 비토리아의 Artium(Centro-Museo Vasco de Arte Contemporáneo), 그리고 미국 Bethany의 Josef & Anni Albers Foundation을 포함한 중요한 컬렉션에 소장되어 있다.

피츠제럴드의 작업은 일상 생활에서 그를 둘러싸고 있는 것들에 대한 반응이며, 회화라는 매체 자체의 역사와 그것의 가능성에 대한 성찰이기도 하다. 그의 작업은 또한 음악, 시, 문학, 그리고 영화와 같은 다른 예술 장르의 영향을 받는다. 그에게 그림은 시각적인 현상일 뿐만 아니라 신체적이고 촉각적인 경험이기도 하다. 그의 작품들은 소박하고 크기가 작지만, 피츠제럴드는 시간이 지나면서 천천히 축적되는 특정한 종류의 강렬함과 성찰적인 경험을 추구한다.

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Education

Chelsea School of Art - London B.A. Fine Art 1987 and M.A. Fine Art Painting 1988

Solo Exhibitions

- 2021 Nomadic Forms, Palacio Horcasitas, Balmaseda, Vizcaya (ES).
- 2020 Clearing, Fenderesky Gallery, Belfast (NI).
- 2015 Drawings, Engage Arts Festival, Bandon (IE).
- 2013 New Paintings, Fenderesky Gallery, Belfast (NI).
- 2010 Drawings, Guest Room/Contemporary Art, Brussels (BE).
Bihotz, Rubicon Gallery, Dublin, (IE).
New Paintings and Drawings, Some Walls, Oakland, California (US).
- 2008 Patrick Michael Fitzgerald - Paintings and Drawings, Centre Culturel Irlandais, Paris (FR).
- 2007 Patrick Michael Fitzgerald - Paintings and Drawings, Ciudadela Pamplona – Pabellón de Mixtos, Pamplona (ES).
Museo Gustavo de Maeztu, Estella – Lizarra, Spain – with Eugenio Ortiz (ES).
- 2006 Fenderesky Gallery, Belfast (NI).
- 2005 Interceptación, Torre Ariz, Kultur Basauri, Vizcaya (ES).
- 2004 Scattered occasions, Rubicon Gallery, Dublin (IE).
Cabinet, Galería Fernando Silió, Santander (ES).
- 2003 Rubicon Gallery, Dublin, Ireland. Drawings – with Andrew Bick (IE).
- 2002 The Morning Hours, Rubicon Gallery, Dublin (IE).
Drawings, Lugar do Desenho – Júlio Resende Foundation, Porto – with Andrew Bick (PT).
- 2001 El Meridiano, Galería Bilkin, Bilbao (ES).
Galería Fernando Silió, Santander (ES).
- 2000 Tiempo y Sombra, Galería Amasté Espacio de Arte, Bilbao (ES).

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Group Exhibitions - Selection

2023 But dearer still is truth - Curated by Robyn Graham and Diogo Ramalho, Galería Plato in collaboration with Warbling Collective, London. Évora, Portugal (PT).

Abstraction: landscapes and otherscapes - Curated by Ruth Fine, Ballinglen Art Foundation and Museum, Ballycastle, Mayo (IE).

Que Viene mi Prima Vera - Corner Gallery and Studio, Madrid (ES).

2022 I know what I have given you, I don't know what you have received - with Helen O'Leary, Fenderesky Gallery, Belfast (NI).

The Room, South Parade, London (UK).

Pathways on Paper, South Parade, London (UK).

2020 Studio K3, Art Cabinet, Kunst Museum Olten, Zurich (CH).

2019 Demonios en el Jardín, Fundación Diaz Caneja – Museo de Arte Contemporáneo, Palencia – with Antón Hurtado and Carmelo Camacho (ES).

Jumping Lines, Espacio Córner (Hybrid Festival), Madrid (ES).

Abstraktul, Salas de Armas de Ciudadela, Pamplona (ES).

2018 Artedina, Museo Histórico de las Merindades, Medina de Pomar – curated by Javier Gonzalez de Durana (ES).

2015 Las Geometrías posibles, Galería Odalys, Madrid – curated by Carlos Cartaxo (ES).

Im Bauch des Besens/Rhyme And Fluidity of Essence, Projektraum, Staatliche Akademie der Bilden Künste, Stuttgart – Ateliers Julia Schmid / Rüdiger Stanko, Atelierhaus e.V. Hannover – curated by Rolf Bier (DE).

The Ongoing Path, Espacio Delicias, Madrid – curated by Carlos Cartaxo (ES)

2014 Tesoro Público (economías de realidad), ARTIUM, Centro Museo Vasco de Arte Contemporáneo, Vitoria – curated by Juan Luis Moraza (ES).

A Soul's Escape, Rubicon Projects at the Octagonal Room - City Assembly House, Irish Georgian Society, Dublin (IE).

2013 Volte 9, Basel, Switzerland – with Rubicon Projects (CH).

The Future Perfect – Artists from Ireland, Rubicon Projects Brussels, Brussels (BE).

VIII, Premio Nacional de Pintura, Parlamento de La Rioja, Logroño (ES).

2012 Undertones, Rubicon Gallery, Dublin (IE).

2011 Twenty, Irish Museum of Modern Art, Dublin (IE).

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- 2010 Informal Relations, Indianapolis Museum Of Contemporary Art – curated by Scott Grow, Indianapolis (US).
The Lines of Interior, Trees, Outside, Fenderesky Gallery, Belfast (NI).
Collecting the New, Recent Acquisitions to the IMMA Collection, Irish Museum Of Modern Art, Dublin (IE).
- 2009 Alpha, Drei Raum für Gegenwartkunst, Cologne (DE).
Brussels Art Fair, Rubicon Gallery (BE).
ARCO, Madrid, with Rubicon Gallery (ES).
- 2008 Engine room gallery, Belfast – with Ronnie Hughes, Richard Gorman & others (NI).
ARCO art fair Madrid with Rubicon Gallery (ES).
Art Brussels, with Rubicon Gallery (BE).
R.H.A. Annual exhibition, Royal Hibernian Academy, Dublin (IE).
- 2007 Plata, Galería Magda Bellotti, Madrid (ES).
Painting in the noughties, Regional Cultural Centre, Letterkenny, Donegal (IE).
In and out of geometry, Ormeau Baths Gallery, Belfast (NI).
- 2006 Airmail, Yanagisawa Gallery, Tokyo – curated by Richard Gorman (JP).
Drawings and Works on Paper from the IMMA Collection, Irish Museum of Modern Art, Dublin (IE).
Esencias, Colección Ernesto Ventós, Museo de la Pasion, Valladolid (ES).
Synecdoche, Patrick Michael Fitzgerald and Ronnie Hughes, Rubicon Gallery, Dublin (ES).
Pulse Miami, Rubicon Gallery (US).
V Premio Nacional de Pintura, Parlamento de La Rioja, Logroño (ES).
Summer show, Ballinglen Arts Foundation, Ballycastle, Co. Mayo (IE).
- 2005 Plan D, Andrew Bick, Diana Cooper, Patrick M. Fitzgerald, Thomas Nozkowski, Sherman Sam. Palacete Viscondes de Balsemão, Oporto (PT). Rubicon Gallery, Dublin & Model Arts Centre, Sligo (IE).
ARCO 2005, Rubicon Gallery (ES).
ART Brussels, Rubicon Gallery (BE).
Art Cologne, Rubicon Gallery (DE).
- 2004 VI Biennial de Estella, Museo Gustavo de Maeztu, Navarra (ES).
Recent Aquisitions, Centro Museo Vasco de Arte Contemporáneo, Vitoria (ES).
In the time of shaking, Irish Museum of Modern Art, Dublin (IE).
IV Premio Nacional de Pintura, Parlamento de La Rioja, Logroño (ES).
C2, Crawford Municipal Gallery, Cork (IE).
Art Brussels 2004, Rubicon Gallery (BE).

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- Art Cologne 2004, Rubicon Gallery (DE)
FIAC, Paris 2004, Rubicon Gallery (FR).
Premio Ángel de Pintura, MUVIM (Sala Parpalló), Valencia (ES).
- 2003 Sight Mapping, Gallery Of Modern Art, Glasgow, Scotland (UK).
Sight Mapping, Sala Rekalde, Bilbao (ES).
ARCO 2003, Galería Bilkin (ES).
ARCO 2003, Galería Fernando Silío (ES).
ART Brussels, Rubicon Gallery (BE).
A Version of Sight Mapping, APT Gallery – London (UK).
Drawn 2b Alive, Hales Gallery, London (UK).
L'oréal Contemporary Art Prize, Centro Cultural Conde Duque de Madrid, Madrid (ES).
Photoptosis, Galería Bilkin, Bilbao – Curated by Patrick M. Fitzgerald (ES).
Colour Chart, Ormeau Baths Gallery – curated by Hugh Mullholland, Belfast (NI).
Premio Ángel Painting Prize, Alcazar de los Reyes Cristianos, Cordoba (ES).
Premio Caja de Extremadura, Plasencia (ES).
- 2002 ART 2002, London (UK).
ARCO 2002 Madrid, Galería Fernando Silió (ES).
ART Brussels, Rubicon Gallery (BE).
Sight Mapping, Konsthallen-Bohuslans Museum, Uddevalla (SE).
III Premio Nacional de Pintura, Parlamento de La Rioja, Logroño / Centro Marqués de San Nicolás de Briones, La Rioja (ES).
I 6 Bienal de Arte Contemporaneo, Zamora (ES).
- 2001 ARCO 2001 Madrid, Hales Gallery (ES).
VIII Bienal de Pamplona, Sala de Armas, Ciudadela de Pamplona, Pamplona (ES).
- 1996 Summer Show, Hales Gallery, London (UK).
1995 To whom it may concern, Anna Bornholt Gallery, London (UK).
1994 Being There, Hales Gallery, London (UK).
1990 Works on paper, Todd Gallery, London (UK).
1988 Between Sculpture and Painting, (with Andrew Bick), London College of Furniture Gallery, London (UK).
Cartier Foundation Prize, Lynn Stern gallery, London (UK).

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Wall Painting Commissions

Facebook Offices, Brock St. London, 2016.

Facebook Offices, Dublin Ireland, 2015.

Awards and Residencies - Selection

Residency, C.C.A. Andratx, Mallorca, Spain, 2009.

Fellowship - Residency, Ballinglen Arts Foundation, Ballycastle, Ireland, 2005.

Residency, Josef and Anni Albers Foundation, Bethany Connecticut, 2004.

Arts Council Of Ireland, Travel Award, 2004.

Residency, Sirius Arts Centre, Cobh, Ireland, 2002.

Acquisition Prize, VIII Bienal de Pamplona, Ayuntamiento de Pamplona, Spain, 2001.

Collections - Selection

Irish Museum Of Modern Art, Dublin (IE).

Josef & Anni Albers Foundation, Bethany (US).

ARTIUM, Centro – Museo Vasco de Arte Contemporáneo, Vitoria (ES).

Collection of Contemporary Art, Pamplona City Council (ES).

Olor visual – Ernesto Ventós Collection, Barcelona (ES).

Lugar do Desenho – Júlio Resende Foundation, Porto (PT).

O.P.W. The Irish State Collection (IE).

Fundación Caja de Extremadura (ES).

Fidelity investments (IE).

Ballinglen Arts Foundation, Co. Mayo (IE).

C.C.A. Andratx, Mallorca (ES).

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Bibliography

- 2022 Robert Carter: The Room, text written for the exhibition of the same name at South Parade, London.
- 2021 David Rhodes: Patrick Michael Fitzgerald, Nomadic Forms, catalogue text for an exhibition at Palacio Horcasitas, Balmaseda, Spain.
- 2019 Edu López: Demonios en el Jardín, catalogue text, Fundación Díaz Caneja, Palencia.
- 2017 11 drawings featured in the magazine – Normal, 3rd issue, Selected by Enrique Juncosa, Madrid.
- 2015 Enrique Juncosa: Possible Geometries, catalogue text, Galería Odalys.
- 2014 Juan Luis Moraza: Tesoro Público, catalogue, ARTIUM, Centro Museo Vasco de Arte Contemporáneo, collection exhibition.
- 2013 The Master of Bilbao, Article and Interview with Mark Joyce, The Irish Arts Review, issue 4, winter. Interview with Valerie Brennan, Studio Critical Blog, 8 January.
- 2011 Aidan Dunne: Why Twenty deserves its personal punch, The Irish Times, 9 June. Interview on the blog (Standard) Interview with Neil Clements, 15 February, 2011.
- 2010 John Yau: Patrick Michael Fitzgerald – Drawings, The Brooklyn Rail, July-August. Claude Lorent: L'abstraction aux limites de la non-figuration, La Libre Belgique – Arts Libre, 2 July. Frank Lubbers: Patrick Michael Fitzgerald: A World of Paint, text for the publication: Paintings and drawings by Patrick Michael Fitzgerald, published by Rubicon Gallery, Dublin. Sherman Sam: Farming drawing, text for an exhibition at Guest Room/Contemporary Art, Brussels. Chris Ashley: Patrick Michael Fitzgerald, a text for the exhibition by the artist at Some Walls in Oakland, California. Aidan Dunne: Speed, Energy and Intensity, Irish Times, 12 May.
- 2009 Noemi Smolik: Wir Basteln uns eine familie, pReviews, Artnet. Chris Ashley: Interview with Patrick Michael Fitzgerald, published on <http://looksee.chrisashley.net...>
- 2008 Aidan Dunne: 'Art expanding to fill the historic space', Irish Times, 19 November.
- 2007 Enrique Juncosa: The voice of things, catalogue text, Ciudadela de Pamplona/Centre Culturel Irlandais, Paris. May. Juan Manuel Bonet: Pétalos negros sobre una rama, catalogue, Museo Gustavo de Maeztu, February.
- 2006 Juan Manuel Bonet: 10 bienales, catalogue, Ayuntamiento de Pamplona, June. Aidan Dunne: 'Experiments with the science world', Irish Times, 8 March.

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- 2004 Catalogue, Interceptación, with text by Sherman Sam, 'Between, before, after and maybe: The paintings of Patrick M. Fitzgerald', March.
- Sherman Sam: 'D is For', Catalogue text for Plan D.
- Aidan Dunne: Painting in Ireland Now, CIRCA 109, Autumn 2004, pp. 28-32.
- Aidan Dunne: 'Face to face', Irish Times, 8 September.
- Gabriel Rodriguez: El Diario Montañes, 12 March.
- Guillermo Balbona: El Diario Montañes, 28 February.
- Aidan Dunne: 'Pursuing a line', Irish Times, 26 March.
- 2003 Aidan Dunne: Irish Times, 31 January.
- Catherine Daly: Irish Sunday Times, 26 January.
- Billy Leahy: In Dublin, Vol. 28 No 1.
- Graham Domke: Sight Mapping, Contemporary Magazine – Nº50.
- Iñaki Imaz: Sight Mapping, Zehar Nº51.
- 2002 Lisbeth Bonde: Sight Mapping, Modern Painters, Winter issue.
- Catalogue, The Morning Hours, Rubicon Gallery, (includes conversation with Seán Shanahan), February.
- Aidan Dunne: 'Breaking into morning', Irish Times, 13 March.
- Catherine Daly: 'The morning hours', The Sunday Times, 17 March.
- Marianne Hartigan: Sunday Tribune, 10 March.
- Anne Iremonger: 'Morning hours', Dubliner, March.
- Patrick Michael Fitzgerald, Irish Architect, March.
- Sherman Sam: 'Patrick M Fitzgerald', Contemporary Magazine, May.
- Mark Gisbourne: 'To See is to Behold', Catalogue essay for Sight Mapping, August.
- 2001 Catalogue, Galería Fernando Silió, "Patrick M. Fitzgerald", includes text by Javier González de Durana, 'Composing silence, modulating time". March.
- Alicia Fernández: 'Geometría y reflexión', El Correo, Territorios, 7 March.
- Guillermo Balbona: 'Patrick Fitzgerald', El Diario Montañes, Santander, March.
- Javier Urquijo: 'Patrick Fitzgerald o la quietud', El Mundo, Las Artes, 17 March.
- VIII Bienal de Pamplona, Ayuntamiento de Pamplona, Catalogue (text by Fernando Francés), October.

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- 2000 Catalogue, *Tiempo y sombra*, Ediciones Amasté. (includes conversation with Andrew Bick) March.
Alicia Fernández: 'Patrick M. Fitzgerald', ABC Cultural, Spain, 11 March.
Javier Urquijo: 'La narrativa esencial', Las Artes, El Mundo, Spain, 18 March.
E.L. Patrick M. Fitzgerald, El Pais, Spain, 22 February.
Marta E. Martín: 'Variaciones y tiempo', Mugalari, Spain, 18 March.

Radio & Television

'The View', Radio Telefís Éireann, 5 March 2002