

# Paul Pagk

Born 1962, England, United Kingdom

Lives and works in New York

## SOLO EXHIBITIONS

- 2022 C.A.P. de Royan, Royan, France  
Queen of Spades, Hionas Gallery, New York, USA  
Pas de Deux, Thomas Park Gallery, Seoul, Korea
- 2021 Fondation Fernet-Branca, Saint-Louis, France
- 2019 Paul Pagk: Interaction, Galerie Eric Dupont, Paris, France
- 2016 Paul Pagk, Galerie Eric Dupont, Paris, France
- 2014 Oeuvres récentes, Galerie Eric Dupont, Paris, France
- 2013 18 Drawings and 1 Painting, Studio 10, Brooklyn, New York, USA
- 2011 Mesquite drawings, Some Walls, Oakland, CA, USA
- 2010 Recent paintings, My red maybe your orange, even, Galerie Eric Dupont, Paris, France  
Children of the Revolution Cosmic Sex Poem, Exhibition, New York, USA
- 2008 Home is where the heart is, Baukunst Galerie, Köln, Germany
- 2007 Recent Paintings, Gallery Eric Dupont, Paris, France  
To K from P with love, Markus Winter, Berlin, Germany  
Aftermath & lexicon, Moti Hasson Gallery, New York, USA
- 2005 Open Project Space, New York, USA  
Galerie Eric Dupont, Paris, France
- 2003 Battle Pagk (two person show) curated by Adrian Dannatt, Thomas Erben Gallery, New York, USA
- 2002 Galerie Eric Dupont, Paris, France
- 2000 Galerie Eric Dupont, Paris, France  
Galleries des études, ENAD Limoges-Aubusson, France
- 1999 MACC, Fresnes, France  
Le 10 neuf, C.R.A.C. Montbéliard, France
- 1998 Galerie Eric Dupont, Paris, France  
CRG Gallery, New York, USA
- 1995 CRG Gallery, New York, USA
- 1994 Galerie Eric Dupont, Toulouse, France
- 1993 Thread Waxing Space, New York, USA
- 1992 Galerie Eric Dupont, Toulouse, France
- 1991 Thread Waxing Space, New York, USA
- 1987 Galerie Jean Fournier, Paris, France
- 1986 Galerie Simone L'Hermitte, Rouen, France
- 1984 Jean-Marie Monthiers, Paris, France  
A.P.A.C. Montpellier, France

## GROUP EXHIBITION

- 2021 "Doomed and Famous: Selections from the Adrian Dannatt Collection" at Miguel Abreu Gallery, in collaboration with Sequence Press, New York, USA
- 2020 "Abstract Art from the Miettinen Collection" at Miettinen Collection, Berlin, Germany  
"MULTILAYER" with 50 abstract artists, curated by Ivo Ringe and Juliane Rogge, at RAUM SCHROTH in Museum Wilhelm Morgner, Soest, Germany
- 2019 Constructed: Paul Pagk/ Cary Smith/Beverly Fishman/Marilyn Lerner/Joanna Poussette-Dart, curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, USA  
La Couleur, curated by Jean-Pascal Léger, C.A.P. Royan, France  
Quasar - La collection, curated by Emmanuel Lesgourgues, Musée des Beaux-Arts de Pau, France  
Paper Works, Artelli Gallery, Antwerp, Belgium
- 2018 Introspection: Paul Pagk/ Warner Berckmans, Artelli Gallery Brussels, Belgium  
2D or Not 2D, Air Mattress Gallery, NYC, USA  
The Idiosyncratic Pencil Exhibition, curated by Ann Stoddard, Harper Center for the Arts, SC, USA  
Courant à contre-courant, curated by Emmanuel Lesgourgues Collection Quasar, Peyrehorade, France
- 2017 Lunchbox Fund Benefit, NYC, USA  
EXIL: Paul Pagk, Carlos Kusnir, Hyun Soo Choi, Damien Cabanes, Siobhan Liddell, Galerie Eric Dupont, Paris, France  
Goerk / Grytting / Pagk / Welsh, ART 3 Silas Von Morisse Gallery, Brooklyn, USA

Summer installation of works by gallery artists Eileen Quinlan, Paul Pagk, Pieter Schoolwerth, Blake Rayne, Rochelle Goldberg, Miguel Abreu Gallery, NYC, USA  
 Social Photography V, Carriage Trade, NYC, USA  
 2016 Visages de la ligne, Frac Picardie, Amiens France  
 Sequence 6: one work, one week Rochelle Goldberg, Paul Pagk, Aaron Flint Jamison, Pieter Schoolwerth, Miguel Abreu Gallery, NYC, USA  
 PPP Painters Painting on Paper @ Schema Projects, Brooklyn, USA  
 Mamie Holst and Paul Pagk, presented by Jane Kim 33 Orchard, NYC, USA  
 5x5, Edward Thorp Gallery, NYC, USA  
 2015 Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, Florida, USA  
 The 40th Anniversary Exhibition, Hal Bromm Gallery, NYC, USA  
 The Abstract Body, curated by Craig Stockwell, The Sharon Arts Centre, Peterborough, NH, USA  
 2014 ON PAPER Mamie Holst and Paul Pagk, presented by Jane Kim, 33 Orchard, NYC, USA  
 Material Way, curated by Kathleen Kucka, Shirley Fitterman Art Gallery BMCC, NYC, USA  
 (S)ITATIONS, La beauté devient avant-garde une passion privée, Musée de Sarrebourg, Sarrebourg, France  
 Summer Show, Focus on Painting, FL Gallery Milan, Italy  
 La main invente le dessin, Abbaye de Saint-Riquier, Frac Picardie, Amiens France  
 Pipe Dreams, Wishful Thinking, Grand Gestures & Dirty Lies, ACE Project Space. NYC, USA  
 Brooklyn Bridge, curated by Justine Frischmann, George Lawson Gallery, SF, USA  
 2013 Social Photography III, Carriage Trade, NYC, USA  
 Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Dedalus foundation, Brooklyn, USA  
 la main invente le dessin, centre culturel de rencontre, abbaye de saint-riquier, FRAC Picardie, France  
 Four Tet, JiM Comtempori, Barcelona, Spain  
 Emergence, A Proposition by: Katrin Bremermann, Erin Lawlor & Yifat Gat.  
 Hôtel de Sauroy,, Paris, France  
 Wit, curated by Joanne Freeman, Painting Center, New York, USA  
 2012 Around the corner, Four Painters Living in Tribeca: Hermine Ford, Joanne Greenbaum, Paul Pagk, Gary Stephan, organized by Lucien Terras, New York, USA  
 Line and Plane, McKenzie Fine Art, New York, USA  
 Surface Affect, Miguel Abreu Gallery, New York, USA  
 noir et blanc, Espace Henri Matisse, Creil, FRAC Picardie, France  
 Wavers, curated by EJ Hauser and Rob Nadeau, Brooklyn, USA  
 Ponctuation 8 /Inventé le dessin, Musée du dessin et de l'estampe originale, Gravelines, FRAC Picardie, France  
 2011 Social Photography II, Carriage Trade, NYC, USA  
 A Romance of many Dimensions, curated by Brent Hallard, BrooklynArtistGym, Brooklyn, USA  
 A Review, Edward Thorp Gallery, New York, USA  
 A few of my favorite things, The End, Brooklyn, USA  
 70 Years of Abstract Painting – Excerpts, Jason McCoy inc. New York, USA  
 Paper A-Z, Sue Scott Gallery, New York, USA  
 2010 Geometric Days, curated by Papo Colo, Jeanette Ingberman, and Herb Tam, Exit Art, New York, USA  
 Social Photography I, Carriage Trade, NYC, USA  
 Painting and Sculpture, Foundation for Contemporary Art Benefit, Lehmann Maupin, New York, USA  
 Informal Relations curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, USA  
 Geometric Progressions, Edward Thorp Gallery, New York, USA  
 Lush Life, curated by Franklin Evans and Omar Lopez-Chahoud, Scaramouche, New York, USA  
 2009 A fleur de peau II – Le dessin à l'épreuve, Galerie Eric Dupont, Paris, France  
 2008 Present, curated by Jay Murphy, HP Garcia Gallery, New York, France  
 Group Show, Galerie Eric Dupont, Paris, France  
 Untitled (On Paper), Moti Hasson Gallery, New York, USA  
 2007 Inside the Pale, curated by Frank Schroder, Thrust Projects, New York, USA  
 Orthodoxe/Hétérodoxe : choisir sa ligne, Le 10neuf, C.R.A.C. Monbéliard, France  
 Beyond the Pale, curated by Candice Madey and Tairone Bastien, Moti Hasson Gallery, New York, USA  
 2006 Trait, ligne, écrire l'espace, F.R.A.C Beauvais, France  
 Twist it Twice, curated by Franklin Evans, Moti Hasson Gallery, New York, USA  
 Hands up/Hand down, Miguel Abreu Gallery, New York, USA  
 A fleur de peau, Galerie Eric Dupont, Paris, France  
 2005 Excès de traits, Frac Picardie, Amiens, France  
 2003 Le Cabinet 2, curated by Ann Philbin, FRAC Picardie, Amiens, France  
 Le Cabinet 1, curated by Gabriel Orozco, FRAC Picardie, Amiens, France  
 2002 Zenroxy, curated by Ivan Vera, Von Lintel Gallery, New York, USA

- 2001 Galerie Martagon, Malacène, France  
Recent acquisitions, FRAC Picardie, Amiens, France
- 2000 Geoffrey Young Gallery, Great Barrington, Massachusetts, USA
- 1998 C.R.A.C., Montbéliard, France
- 1997 New York Draws, Gas-Works, London, and then Corner House, Manchester, UK  
Current under current, Brooklyn Museum, New York, USA
- 1996 Drawings, AC Project Room, New York, USA  
Works on Paper, Alona Kagan & Jose Martos, New York, USA  
Other Rooms, Ronald Feldman Gallery, New York, USA
- 1995 Metamorphose Part II, Guillaume Gallozzi, New York, USA  
Summer Exhibition, CRG Gallery, New York, USA
- 1994 Logo Non Logo, curated by Robert C. Morgan and Pierre Restany, Thread Waxing Space, New York, and then to University of South Florida, USA  
Centre Lotois D'Art Contemporain, Figeac, France  
Written-Spoken-Drawn in Lacanian Ink, curated by Raphael Rubinstein, Thread Waxing Space, New York, USA  
Drawings, Galerie Regards, Paris, France
- 1993 Intérieurs, Musée Goya, Castres, France
- 1990 Abstract Painting, curated by Robert C. Morgan, Nahan Contemporary, New York, USA  
Three Painters, curated by Timothy Nye & Miguel Abreu, 470 Broome Street, New York, USA
- 1988 Galerie Jacques Girard, Toulouse, France  
Park Floral de Paris, Paris, France
- 1987 Carte Blanche à Yves Michaud, CREDAC, Ivry, France  
Centre Culturel de Brétigny, Brétigny-sur-Orge, France
- 1986 L'Épure, curated by Yves Michaud, Galerie Beau Lézard, Paris, France
- 1984 Journées Jeunes Créateurs, Espace Kiron, Paris, France  
Sur Invitation, Musée des Arts Décoratifs, Paris, France  
Galerie Jean Fournier, Paris, France
- 1983 55 Panoyaux, Paris, France

## BIBLIOGRAPHY

- 2021 Daniel Guionnet & Valérie Toubas, Point Contemporain, Portrait Paul Pagk, June-August 2021  
David Ebony, Art in America, Memento Mori can Be Fun, March 2021
- 2019 Mériam Korichi, "Labyrinths of Perception/Les labyrinthes de la Perception", Book, PAUL PAGK Interaction, 2019  
Stephen Maine, Two Coats of Paint, Review: The Abstract Zeigeist in Storrs -Beverly Fishman, Marilyn Lerner, Paul Pagk, Joanna Pousette-Dart, Cary Smith, Nov 2019  
Daniel Guionnet & Valérie Toubas, Point Contemporain, Portrait Paul Pagk, Sept-Oct-Nov. 2019  
Jean-Pascal Léger: Catalogue La couleur, C.A.P. Royan, France, 2019  
Sophie de Santis, Le Figaro Art, Le Figaroscope Review/Coup de Coeur: Les couleurs musicales de Paul Pagk, Galerie Eric Dupont, April 2019  
Point Contemporain Agenda, Paul Pagk, Galerie Eric Dupont, March 2019
- 2017 Caroline Goldstein, Artnet Editors' Picks: 11 Things to See in New York This Week: 1- Goerk/Welish/Pagk, August 2017  
Paris-Art: Exil: Paul Pagk, Carlos Kusnir, Hyun Soo Choi, Damien Cabanes, Siobhan Liddell, Galerie Eric Dupont, 2017
- 2016 Julie Crenn, Art Press review: Paul Pagk, 2016  
Cécile de Hann, Artorismagazine: Paul Pagk, portrait, May 2016
- 2015 Bill Clarke, Magenta Magazine: Paul Pagk, 33 Orchard Gallery, June 2015  
Zachary Keeting & Christopher Joy, Gorky's Granddaughter: Paul Pagk, April 2015  
Susan Happersett, Fibonaccisusan: Paul Pagk at 33 Orchard Gallery, February 2015
- 2014 Anne Malherbe, Art Press Review: Paul Pagk, vivacité de l'abstraction, October 2014  
Adrian Dannatt, Artcritical: Our Secret: Hidden Master Painter Paul Pagk, September 2014
- 2013 Christopher Stout, Arts in Bushwick: Paul Pagk: 18 Drawings and 1 Painting, April 2013
- 2011 Chris Ashley, Some Walls: Essay on The Mesquite Drawings, April 2011  
Sharon Butler, Two Coats of Paint: Geometry is real, March 2011  
Over 40, Under the Radar, Modern Painters: February 2011
- 2010 Le blog Processbleu: Paul Pagk, September 2010  
Brent Hallard, Visual Discrepancies: Conversation Paul Pagk with Brent Hallard, 2010
- 2007 David Cohen, The Sun: "Idiosyncratic Intellectualism", March 8, 2007  
Jacquelyn Lewis, Art Info: Interview: Paul Pagk at Moti Hasson, February 27, 2007  
Franz Dahlem, DADURICH, To K from P. Berlin, Germany, 2007

- 2005 Adrian Dannatt, Studio Visit online, October, 2005
- 2003 1990-2003 Prototypes, FRAC Picardie, Amiens, France 2003  
Sarah Douglas, Art Newspaper Review, May 2003
- 2002 Miguel Abreu, Connaissance des Arts, March 2002
- 2000 Alexandre Grenier, Pariscope Review, September 2000  
Damien Sausset, L'Oeil, September 2000
- 1999 Franklin Sirmans, Catalogue essay Le 19, May 1999  
Franklin Sirmans, Flash Art Review, March-April 1999
- 1998 Robert C. Morgan, Review, January 15, 1998
- 1995 Mark Van de Walle, ArtForum Review, November 1995
- 1994 Robert C. Morgan, Catalogue essay "Logo Non Logo", November 1994
- 1993 Raphael Meyer Rubinstein, Art in America Review, September 1993  
Donald Kuspit, ArtForum Review, Summer 1993  
Holland Cotter, The New York Times Review, April 1993  
Daniel Pinchbeck, Art & Antiques (Openings), March 1993  
Tim Nye, Catalogue interview by Tim Nye, Thread Waxing Space, March 1993
- 1992 Laurence Cabidoche, Art Press Review, December 1992  
Adrian Dannatt, Catalogue essay, Paris: Eric Dupont Gallery, September 1992  
Jean-Louis Pinte, Figaro Scope "Un accent d'avant-garde", January-March 1992  
Adrian Dannatt, Flash Art Review, January-February 1992  
Robert C. Morgan, Tema Celeste "The Endgame", January-March 1992
- 1991 Christopher Sweet, Art News Review, 1991  
Stephen Westfall, Catalogue essay, Thread Waxing Space, New York, 1991  
Raphael Meyer Rubinstein, Catalogue essay, Thread Waxing Space, New York, October 1991
- 1990 Miguel Abreu, Catalogue essay, "Three Painters", New York, October 1990  
Patrick-Gilles Persin, Catalogue essay, Parc Floral de Paris, June 1988  
Jean-Charles Agboton, Art Press Reviews, February 1988
- 1987 Yves Michaud, Catalogue essay, "Carte Blanche" CREDAC, Ivry, December 1987  
Bernard Cambon, Catalogue essay, "Quand les formes génèrent les existences", Centre Culturel de Brétigny/Orge, March 1987
- 1986 Jean-Louis Poitevin, Kanal "Promenade dans les Galeries Parisiennes", March 1986

#### **AWARDS AND GRANTS**

- 2018 NYSCA/NYFA Artist Fellowship in Painting
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant
- 2012 Pollock-Krasner Foundation Grant  
Adolph and Esther Gottlieb Foundation Individual Support Grant
- 2000 Sheldon Bergh Award
- 1998 Pollock-Krasner Foundation Grant
- 1987 Prix Fénéon, Université de la Sorbonne

#### **SELECTED COLLECTIONS**

New York Presbyterian-Cornell Hospital, New York, USA  
Fonds National D'Art Contemporain (FNAC), France  
Le Bon Marché (LVMH group), Paris, France  
Springfield Museum of Art, Ohio, USA  
Hood Museum of Art, Dartmouth College, New Hampshire, USA  
L'Artotec Limoges, France  
FRAC Picardie, France  
"Les Abattoirs", Musée de Toulouse, France  
Ville de Brétigny-sur-Orge, France

#### **EDUCATION**

École Nationale Supérieure des Beaux-Arts, Paris