

Nathaniel Robinson

Born 1980, Providence, RI

Lives and works in Brewster

SOLO EXHIBITIONS

- 2021 Devening Projects, Chicago, IL
- 2019 Paintings, Devening Projects, Chicago, IL
- 2018 No One's Things, Magenta Plains, New York, NY
- 2015 Discrete Pieces, Launch F18, New York, NY
- 2013 Outer Air, Feature Inc., New York
- The Sensible Range, Devening Projects, Chicago, IL
- 2010 De Facto, Devening Projects, Chicago, IL
- Civil Twilight, Feature Inc., New York, NY
- Civil Twilight, TWIG, Brussels, BE
- 2008 Pseudorandom, Denler Gallery, Northwestern College, St. Paul, MN
- Wash, Gift Shop Project Space, Chicago, IL
- 2005 12 x 12 series: Nathaniel Robinson, Museum of Contemporary Art, Chicago, IL

GROUP EXHIBITIONS

- 2021 Tasting Menu, Barns Art Center, Hopewell Junction, NY
- 2020 MPSTN, Fox River Grove, IL
- Energy In All Directions, The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- Independent NY, Magenta Plains, New York, NY
- 2019 Rival Exchange, ADDS DONNA, Chicago, IL
- Invitational Exhibition of Visual Arts, American Academy of Arts & Letters, New York, NY
- ZENTRIFIED! Curated by Ken Johnson, Thomas Park Gallery, New York, NY
- 2015 Chrome Green curated by James Kao and Laura Mackin, Heaven Gallery, Chicago, IL
- The Now Forever, Basilica, Hudson, NY
- 2014 Let's Go Let Go: In Memoriam Hudson, 33 Orchard, New York, NY
- 2013 No Name, On Stellar Rays, New York, NY
- Green Flower Street, Tatiana Kourochkina Gallery, Istanbul, TU
- 2012 Punt, Feature Inc., New York, NY
- Upstream, Video Art Program, NADA Hudson, Hudson, NY
- Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY
- I Surrender, Devening Projects, Chicago, IL
- If Loss Could Weigh, TCB art inc., Melbourne, AU
- Color: Fully Engaged, A+D Gallery, Columbia College, Chicago, IL
- I Am Not Monogamous, I Heart Poetry, Feature Inc., New York, NY
- We Regret to Inform You There Is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY
- 2010 Quarterly Site #4: Registers, LVL3, Chicago, IL
- Gravity Matters and Shadowy Folds, dok25a, Dusseldorf, DE
- Looking Back: The Fifth White Columns Annual, White Columns, New York, NY
- 2009 Skulture, Feature Inc., New York, NY
- Little Triggers, Devening Projects, Chicago, IL
- All My Friends are Dead, Maerzgalerie, Leipzig, DE
- 2008 Paper Love, Devening Projects, Chicago, IL
- Action.Stop.Action, Vox Populi, Philadelphia, PA
- 2006 Hope, Linda Warren Gallery, Chicago, IL
- Four Ways to Tell a Story, Eli Marsh Gallery, Amherst College, Amherst, MA
- 2005 A Sense of Place: Emerging Chicago Sculpture, The Lobby Gallery, Chicago, IL
- Lookers, Heaven Gallery, Chicago, IL
- Drawn to Drawing, The School of the Art Institute of Chicago, Chicago, IL
- 2004 Pareidolia, Orange County Center for Contemporary Art, Santa Ana, CA
- Infrathin, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- Infrathin, portable exhibition curated by Dan Devening, College of DuPage, Glen Ellyn, IL
- 2003 Body of Work, Gallery Agniel, Providence, RI
- 2002 Form and Color, Lenore Gray Gallery, Providence, RI

BIBLIOGRAPHY

- 2021 Pocaro, Alan. "Slipping Glimpses: A Review of Nathaniel Robinson at Devening Projects," New City, September 2021.
- 2019 Grabner, Michelle. "Nathaniel Robinson: Devening Projects." Artforum, May 2019.
- 2018 Yau, John. "Nathaniel Robinson Questions America's Feckless Policies, Hyperallergic, 27 May
Heinrich, Will. "Nathaniel Robinson and Alex Kwartler," New York Times, 13 June
- 2016 Johnson, Ken. "Nathaniel Robinson: 'Discrete Pieces,'" New York Times, 1 January
Helmke, Juliet. "Nathaniel Robinson," Modern Painters, April 2016
- 2014 Dluzin, Robin. "Nathaniel Robinson: 'The Sensible Range' at Devening projects + Editions," Art Ltd., January 2014
- 2013 Saltz, Jerry. Critic's Pick, New York Magazine, 3 February
Schmerler, Sarah. Review, Art in America, May
Johnson, Ken. "Nathaniel Robinson: 'Outer Air,'" New York Times, 17 January
- 2012 Sutton, Ben. "Martos Gallery Makes for the Hamptons," Artinfo.com, 3 August
- 2010 Kastner, Jeffrey. Review, Artforum, November 2010, 262–63
Massara, Kathleen. "Trash Talks Back", The L Magazine, 15 September
Johnson, Ken. Review, New York Times, 10 September 2010
- 2005 Pesanti, Heather, "The Moon Has a Face like the Clock in the Hall," exhibition essay, Museum of Contemporary Art, Chicago
Wilk, Deborah, "Studio City," Chicago Magazine

AWARDS AND GRANTS

- 2022 Pollock-Krasner Foundation Grant
- 2019 American Academy of Arts & Letters Invitational Exhibition of Visual Arts Purchase Prize
- 2016 Joan Mitchell Painters and Sculptors grant
- 2015 Joan Mitchell Painters and Sculptors grant
- 2005 Jacob Javits Fellow
- 2004 Jacob Javits Fellow
- 2003 Jacob Javits Fellow
- 2002 Athanasios Demetrios Skouras Prize, Amherst College

EDUCATION

MFA, The School of the Art Institute of Chicago, Chicago, IL
BA, summa cum laude, Amherst College, Amherst, MA