

# Bruce Gagnier

Born 1941, Williamstown, MA

Lives and works in Brooklyn

## SELECTED SOLO EXHIBITIONS

- 2021 New York Studio School Benefit Exhibition, New York, NY  
Cherry Valley Sculpture Trails, Cherry Hill, NJ
- 2020 Clumsy, Thomas Park Gallery, Seoul, South Korea
- 2019 Good Figure, Thomas Park Gallery, New York, NY  
Stance, New York Studio School Gallery, New York, NY
- 2018 Sculpture in the Garden, John Davis Gallery, Hudson, NY  
Installation, Hudson NY Railroad Station installed in June, Hudson, NY
- 2018 Thinking Flat, An Exhibition of Sculptors Works on Paper, Athens Cultural Center, Athens, NY  
Beyond Figuration, Cheng Xi Contemporary Art Center, Beijing, China
- 2017 Sideshow Nation, Sideshow Gallery, Brooklyn, NY  
On the Backs of Giants, Westbeth Gallery, New York, NY  
Sculpture in the Garden, John Davis Gallery, Hudson, NY  
A Peek, Thomas Park Gallery, Williamsburg, NY  
The Art of Sculpture, Thomas Park Gallery, Seoul, South Korea  
Thinking Flat, an exhibition of Sculptors drawings, Athens Cultural Center, Athens, NY  
Color Sculpture, Dumbo Sculpture Studio, Brooklyn, NY  
One Person Exhibition, John Davis Gallery, Hudson NY
- 2016 Masks, Thomas Park Gallery, Seoul, South Korea  
Traverse, William Holman Gallery, NY  
Bronze Sculpture in the Garden, John Davis Gallery Hudson NY
- 2015 Bruce Gagnier: Corpus, Lori Bookstein Fine Art, New York, NY  
Ceramic Sculpture, John Davis Gallery, Hudson, NY  
Bronzes in the Garden, John Davis Gallery, Hudson, NY  
Art in Nature Sculpture Exhibition, Greenwood Gardens, Millburn, NJ
- 2014 Paintings, John Davis Gallery, Hudson, NY  
Sculpture in the Garden, John Davis Gallery, Hudson, NY
- 2013 Made for Bronze, John Davis Gallery, Hudson, NY  
Sculpture (Garden) John Davis Gallery, Hudson, NY  
Moses Fountain, installed The National Academy, New York, NY
- 2012 Moses Striking The Rock: A Commission, Lori Bookstein Fine Art, New York, NY  
Sculpture Exhibition, John Davis Gallery, Hudson, NY
- 2011 Large and Small Bronzes: 1995-2011, John Davis Gallery, Hudson, NY  
Sculpture, John Davis Gallery, Hudson, NY
- 2010 Bruce Gagnier: Incarnate, Lori Bookstein Fine Art, New York, NY
- 2006 Bruce Gagnier: Sculpture, Lori Bookstein Fine Art, New York, NY
- 2003 Bruce Gagnier, Sculpture, 1989-2003, Lori Bookstein Fine Art, New York, NY
- 2001 Solo Exhibition, ISA Gallery, Umbria, Italy
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- 1998 Solo Exhibition, ISA Gallery, Umbria, Italy
- 1997 Solo Exhibition, ISA Gallery, Umbria, Italy
- 1996 Solo Exhibition, ISA Gallery, Umbria, Italy
- 1995 Bruce Gagnier, Comfort Gallery, Haverford College, PA  
Solo Exhibition, ISA Gallery, Umbria, Italy
- 1992 Solo exhibition, Project Room, M-13 Gallery, New York, NY
- 1989 Solo Exhibition, Leslie Cecil Gallery, New York, NY  
Aspects of the Figure 1936-1989, Gauman Cicchino Gallery, FL
- 1987 Solo Exhibition, Leslie Cecil Gallery, New York, NY
- 1977 Solo Exhibition, University of Kentucky, KY
- 1976 Solo Exhibition, Haverford College, PA

## GROUP EXHIBITIONS

- 2015 Group Show, National Academy Benefit, New York, NY
- 2014 Art in Nature: A Collaboration of Greenwood Gardens and Studio Montclair, Greenwood Gardens, NJ  
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, The American Academy

of Arts and Letters, New York, NY  
 Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY  
 Benefit Exhibition, The New York Academy of Art, New York, NY  
 Heads: A Retelling, Salena Gallery, LIU Brooklyn, NY  
 Exhibition of Plaster Heads, Thomas Park Gallery, Seoul, South Korea  
 2013 Heavy Metal, Lori Bookstein Fine Art, New York, NY  
 [MostlyWhite ] Lori Bookstein Fine Art, New York, NY  
 Tri-Annual Exhibition, National Academy of Design, New York, NY  
 2012 Summer Edition, Lori Bookstein Fine Art, New York, NY  
 Drawings,(two-person show), Sideshow Gallery, Brooklyn, NY  
 Take-Home a Nude, Sotheby's, New York Academy, New York, NY  
 Art on Paper, Lori Bookstein Fine Art, New York, NY  
 2011 Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY  
 Group 2011, Lori Bookstein Fine Art, New York, NY  
 It's All Good!! (Apocalypse Now), Sideshow Gallery, Brooklyn, NY  
 First in Translation: Works on Paper by the New York Studio School Faculty, New York Studio School, New York, NY  
 Bruce Gagnier: Sculpture, John Davis Gallery, Hudson, NY  
 Summer Paper, Lori Bookstein Fine Art, New York, NY  
 2009 Opening a World: Five Figurative Artists, The Painting Center, New York, NY  
 It's A Wonderful Life, Sideshow Gallery, Brooklyn, NY  
 Transfiguring the Figure in American Art, The National Academy of Design, New York, NY  
 2008 Visions of the Figure: From Where We Stand, Repetti, Long Island City, New York  
 2008 Collectors Show, Arkansas Arts Center, Little Rock, AR  
 War Is Over, Sideshow Gallery, Brooklyn, NY  
 Heads, Steven Harvey Projects, New York, NY  
 2007 Anniversary: Ten Years of Gallery Art and Artists, Lori Bookstein Fine Art, New York  
 182nd Annual Exhibition of Contemporary American Art, National Academy of Design, New York, NY  
 Contemporary Figurations: A Survey of New York Artists, Westbeth Gallery, New York, NY  
 2006 Clay: Four Artists, Lori Bookstein Fine Art, New York, NY  
 Five Sculptors, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA  
 War Is Over, Sideshow Gallery, Brooklyn, NY  
 2005 In Black and White, Lori Bookstein Fine Art, New York, NY  
 Small Work/Large Scale, Lori Bookstein Fine Art, New York, NY  
 Disegno, National Academy of Design, New York, NY  
 The Continuous Mark, curated by Jennifer Sachs Samet, New York Studio School, New York, NY  
 2004 Inaugural Exhibition, Lori Bookstein Fine Art, New York, NY  
 Benefit Exhibition for Share, Sideshow Gallery, Brooklyn, NY  
 Invitational Juried Exhibition, National Academy of Design, New York, NY  
 2003 Bruce Gagnier, Sculpture, 1989-2003, Lori Bookstein Fine Art, New York, NY  
 Artists Select Artists, The Century Club, New York, NY  
 2002 Summer Selections, Lori Bookstein Fine Art, New York, NY  
 Portraits, Diamantina Gallery, Brooklyn, NY  
 Group Exhibition, Maurice Arlos Gallery, New York, NY  
 2001 Drawing and Sculpture, Lori Bookstein Fine Art, New York, NY  
 Group Exhibition, Carl Schlossberg Gallery, Sherman Oaks, CA  
 2000 Bruce Gagnier and Steven Harvey, Schlesinger Gallery, New York, NY  
 1999 Brooklyn Artists, Brooklyn Museum, Brooklyn, NY  
 1998 Benefit Exhibition, McKee Gallery, New York, NY  
 1996 Group Exhibition, William O'Reilly Gallery, New York, NY  
 1995 Group Exhibition, Salander-O'Reilly Gallery, New York, NY  
 1993 Invitational, Elizabeth Harris Gallery, New York, NY  
 The Face Not Only a Parent Could Love, Triplex Gallery, Borough of Manhattan Community College, New York  
 Figuration 93, Invitational Exhibition, 55 Mercer Street, New York, NY  
 1991 Group Exhibition, Margaret Lipworth Gallery, Boca Raton, FL  
 Group Exhibition, Rising Tide Gallery, Provincetown, MA  
 1990 Drawings, Group Exhibition, Proctor Art Center, curated by John Lees, Bard College, Hudson, NY  
 Two Person Exhibition (with Calvin Albert), Gaumann-Cicchino Gallery, Fort Lauderdale, FL  
 Small Works Invitational, Bowery Gallery, New York, NY  
 1988 Group Exhibition, Leslie Cecil Gallery, New York, NY  
 1987 Group Exhibition, Leslie Cecil Gallery, New York, NY

- 1986 Heads, Curated by Jonathan Silver, New York Studio School, New York, NY  
Survival of the Fittest, Ingber Gallery, New York, NY  
Portraits and Self-Portraits, Emily Sorkin Gallery, New York, NY
- 1985 Organism to Architecture, curated by Ross Bleckner, New York Studio School, New York, NY
- 1984 The Illusive Image, Schlesinger-Boisante Gallery, New York, NY
- 1983 The Painterly Image, Jersey City Museum, NJ
- 1979 Faculty Choice Exhibition, New York Studio School, New York, NY
- 1973 American Figurative Painting, University of Wisconsin, Oshkosh, WI

## BIBLIOGRAPHY

- 2016 Artedolia, Interview with Bruce Gagnier, Christine Hughes, and Donald Martineau,-Vega
- 2015 Artcritical - review of Exhibition Lori Bookstein, "Shouldering into the Past", Thaddeus Radell  
Sculpture Magazine - review of "Art in Nature"  
Style H February article on "Heads" Thomas the Space  
Muine Gallery review Thomas the Space, interview with Mimi Park owner-director, and article on "Heads"  
Luxury Magazine April, "The Young Collector"  
Style, "Masks"  
Around, "Masks" a long interview with Mimi Park of Thomas the Space - photographs  
Style H trend and issue - Bruce Gagnier  
Noblesse interview with Bruce Gagnier  
The Sun, "Body and Soul, Simon Carr  
Thought Form, "The Sculpture of Bruce Gagnier", Kim Sloane
- 2014 "Figurative Art", Riozzolli  
In the Galleries, The New Criterion, Karen Wilkin  
Hyperallergic, "Slumping but Self Possessed" August 4, John Goodrich  
Heren Art - Review of "Heads" Seoul South Korea  
Elle Magazine interview and review "Heads" Seoul South Korea  
Maison Magazine review of show "Man-Made" Thomas Park Gallery, Seoul, South Korea, installation article - collection  
Feature and Culture review of "Man-Made" Thomas the Space Gallery, Seoul, South Korea  
Muine review and interview with Mimi Park director of Thomas the space - photograph of NY studio
- 2010 "Incarnate", Lori Bookstein Gallery  
The New Criterion, review  
Art in America, review
- 2008 Michelle Wilson, The Queens Chronicle, reproduction, "Figures are Quite a Vision at LIC's Repetti Gallery
- 2007 Maureen Mullarky, The New York Sun, review, "Anniversary Show"
- 2006 Maureen Mullarky, The New York Sun, review-Bruce Gagnier/Sculpture  
John Perrault, catalogue essay, "Clay"  
Matthew Gut Nichols, review, Art in America, Nov. '06  
Karen Wilkin, The Hudson Review, Nov. '06  
The Philadelphia enquirer, review, "five Sculptors"
- 2005 Mario Naves, The New York Observer, review  
Maureen Mullarkey, The New York Sun, review, Disegno, The 189th Annual Exhibition, The National Academy of Design
- 2004 Maureen Mullarky, The New York Sun, review
- 2003 David Cohen, The New York Sun, review
- 2001 Lance Esplund, ART IN AMERICA, review
- 2000 JOEL SILVERSTEIN, REVIEWNY.COM, review
- 1995 Victoria DONOHOE, PHILADELPHIA ENQUIRER, review
- 1994 Grace Gluck, THE NEW TIMES
- 1993 David Ebony, ART IN AMERICA, review, March issue
- 1989 Michael Brenson, THE NEW YORK TIMES, review, March 24.
- 1987 Derek Reist, "Gagnier, Scale and Gesture" ART/WORLD, April 15.  
Michael Brenson, THE NEW YORK TIMES, review, April 3.
- 1986 Vivian Raynor, THE NEW YORK TIMES, review, JUNE 6  
Michael Brenson, THE NEW YORK TIMES, review, Jan 31.
- 1985 Gary Indiana, THE VILLAGE VOICE, review, February  
Michael Brenson, THE NEW YORK TIMES, review
- 1984 Michael Brenson, THE NEW YORK TIMES, review, June 22.  
Norman Turner, ARTS  
Norman Turner, Catalog, "The Painterly Image"

1974 Michael Brenson, The New York Times  
Yates, Sam, American Figurative Art, Catalogue  
Forman, Nessa, Artnews

**AWARDS AND GRANTS**

2016 John Simon Guggenheim Fellowship  
2014 Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY  
2004 Elected, Academician, National Academy of Design, New York, NY  
2001 ISA, Umbria, Italy  
1998 ISA, Umbria, Italy  
1993 Ingram Merrill Award  
1985 New Jersey State Council Award

**EDUCATION**

MFA Columbia University, New York, NY  
BFA Williams College, Williamstown, MA  
Skowhegan School of Painting and Sculpture, Skowhegan, ME